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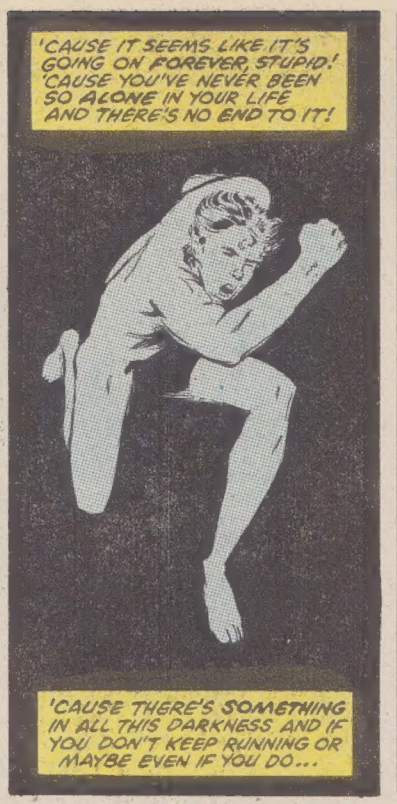

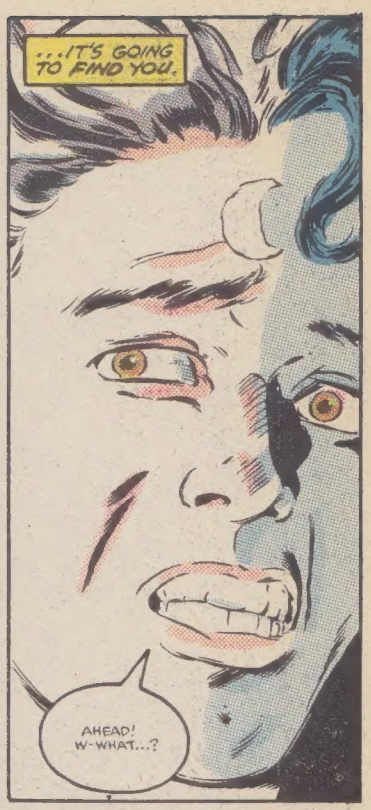

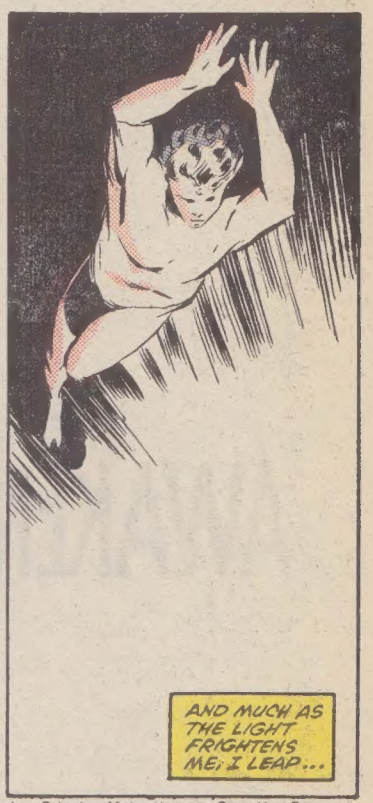

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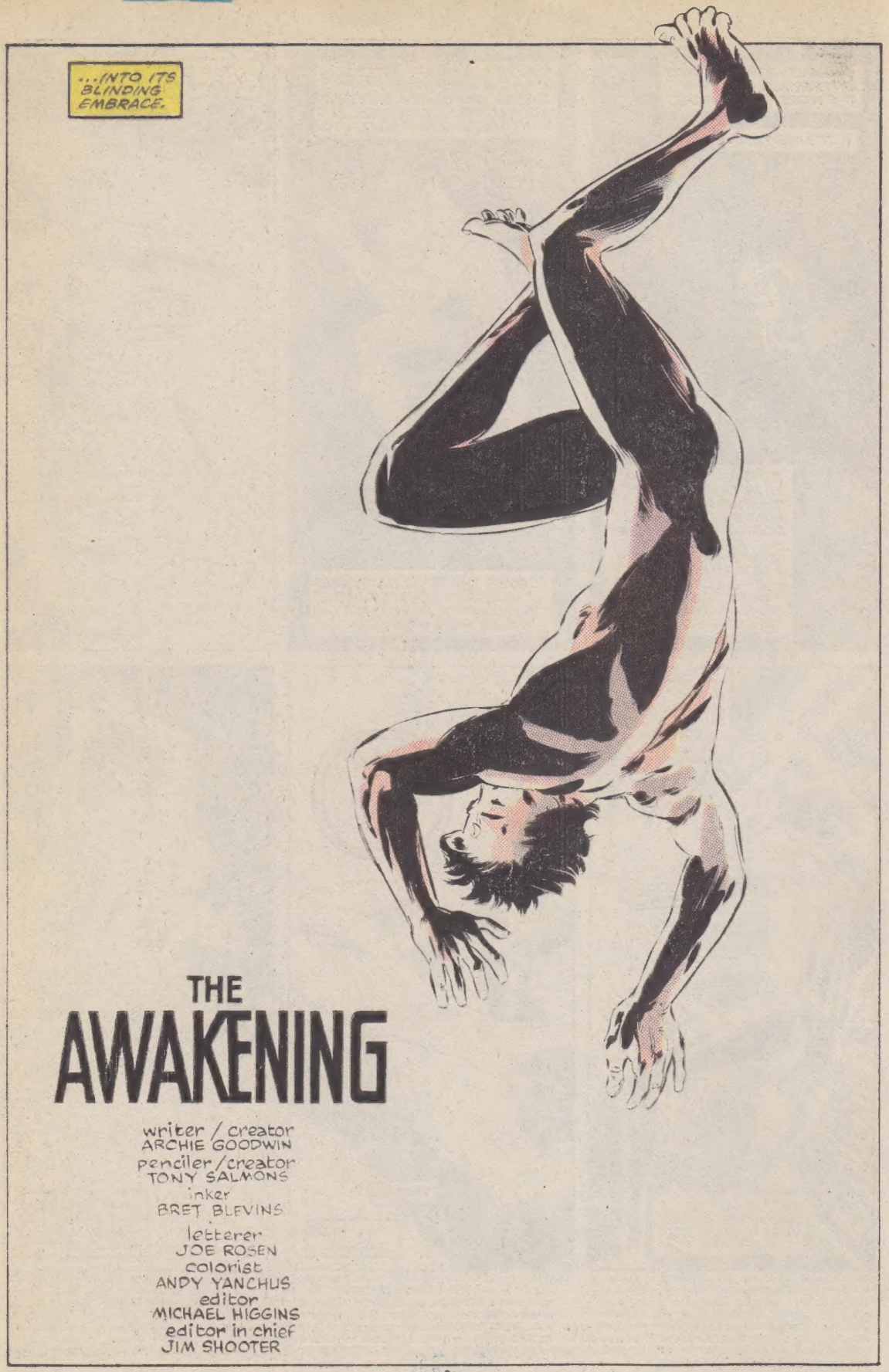

THE AWAKENING

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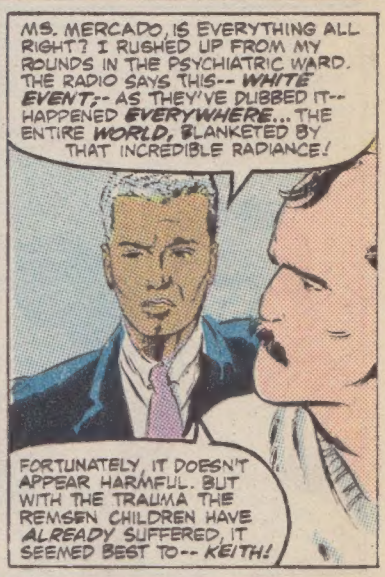
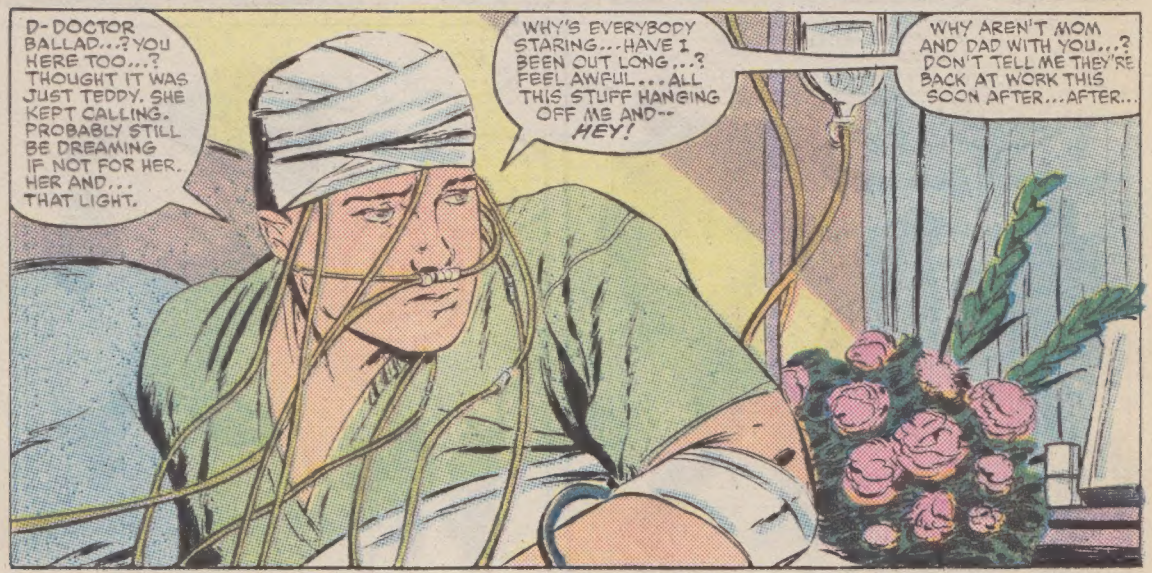
TEDDY, I KNEW YOU'D BE HERE! ARE YOU OKAY? THEODORA, ESTA BIEN?
WHAT LOCO LEFT THOSE BLINDS UP ANYWAY?
NO TELLING WHAT SHE AND HER BROTHER WERE EXPOSED TO. GET A DOCTOR!
HEY, IT WAS A DOC WHO ORDERED THE BLINDS RAISED. SEE IF THE KID IN THE COMA THERE'D AT LEAST REACT TO SUN-LIGHT.
WHO KNEW WE'D BE GETTIN' SOME FREAKY STROBE EFFECT FROM MA NATURE?
BESIDES, IT'S ALL OVER NOW. BARELY LASTED A SECOND.

I LOVE IT. THE CARL SAGAN OF HOSPITAL ORDERLIES. EMPTIES BEDPANS AND ANALYZES UNEXPLAINED ASTRONOMICAL PHENOMENA.
TEDDY...? I NOTICED YOU WERE LATE FOR YOUR WORKOUT WHEN THIS HAPPENED AND--
NO BIG DEAL, LITA--

JUST BLINDED ME. LIKE SOME MONSTER FLASHBULB. IT'S KEITH WE SHOULD WORRY ABOUT...! WHAT IF IT MAKES HIM WORSE? I WANT SO BAD TO HELP AND NOTHING REACHES HIM NOW--
TEDDY!
OH, MY GOSH!


MS. MERCADO, IS EVERYTHING ALL RIGHT? I RUSHED UP FROM MY ROUNDS IN THE PSYCHIATRIC WARD. THE RADIO SAYS THIS-- WHITE EVENT;-- AS THEY'VE DUBBED IT-- HAPPENED EVERYWHERE... THE ENTIRE WORLD, BLANKETED BY THAT INCREDIBLE RADIANCE!
FORTUNATELY, IT DOESN'T APPEAR HARMFUL. BUT WITH THE TRAUMA THE REMSEN CHILDREN HAVE ALREADY SUFFERED, IT SEEMED BEST TO-- KEITH!


D-DOCTOR BALLAD...? YOU HERE TOO...? THOUGHT IT WAS JUST TEDDY. SHE KEPT CALLING. PROBABLY STILL BE DREAMING IF NOT FOR HER. HER AND... THAT LIGHT.
WHY'S EVERYBODY STARING... HAVE I BEEN OUT LONG...? FEEL AWFUL... ALL THIS STUFF HANGING OFF ME AND-- HEY!
WHY AREN'T MOM AND DAD WITH YOU...? DON'T TELL ME THEY'RE BACK AT WORK THIS SOON AFTER... AFTER...

THE AIRPORT: EVERYBODY'S THERE. MY FOLKS, TEDDY. THE WHOLE FAMILY. SEEING ME OFF FOR EUROPE.

I'M *REALLY* GOING! Y'KNOW, MUCH AS WE'VE TALKED ABOUT, I DON'T THINK I EVER *BELIEVED* IT UNTIL NOW, DAD! A WHOLE SUMMER IN ZURICH--

--STUDYING AT THE SAME PLACE WHERE YOU TWO MET!

THE KLEINMANN INSTITUTE HAS A *LITTLE* MORE CLAIM TO FAME THAN THAT, KEITH. THE WORK THAT SECURED MY POST AT THE UNIVERSITY OF MARYLAND GREW FROM HORST KLEINMANN'S THEORIES.

FLIGHT

OKAY, DAD...HE'S GOT AN EYE FOR *TALENT*. HEY, HE ACCEPTED *ME* FRESH FROM HIGH SCHOOL FOR THIS SPECIAL PROGRAM, RIGHT? BUT WHEN IT COMES TO *DREAM RESEARCH*, I CAN'T BELIEVE ANYONE IN PSYCHOLOGY--

--IS AHEAD OF *YOU*. ESPECIALLY NOT WHEN YOU'VE GOT A WORLD CLASS PSYCHIATRIST LIKE MOM AS A COLLABORATOR.

NOW BOARDING... TWA FLIGHT 619.

THAT'S IT! SAY SO LONG, SQUIRT! I'M--

ABOUT TO GRAB THE *WRONG BAG*, GENIUS--

--LET *ME* GET IT. A SMALL THRILL FOR SOMEONE STUCK IN *COLLEGE PARK* THIS SUMMER.

FOR GUILT FREE LUGGAGE SERVICE--

NO...

--*I'D* BETTER TAKE IT.

DADDY, YOU GOOF! LET ME--

BEFORE ALL OF *DULLES INTERNATIONAL* IS INVOLVED, PERHAPS *I'LL* CARRY IT.

N-NO...

NO!

HOLD ON, SON. DON'T RUSH OFF NOW.

YES, KEITH. YOU'RE GOING TO MISS IT ALL.

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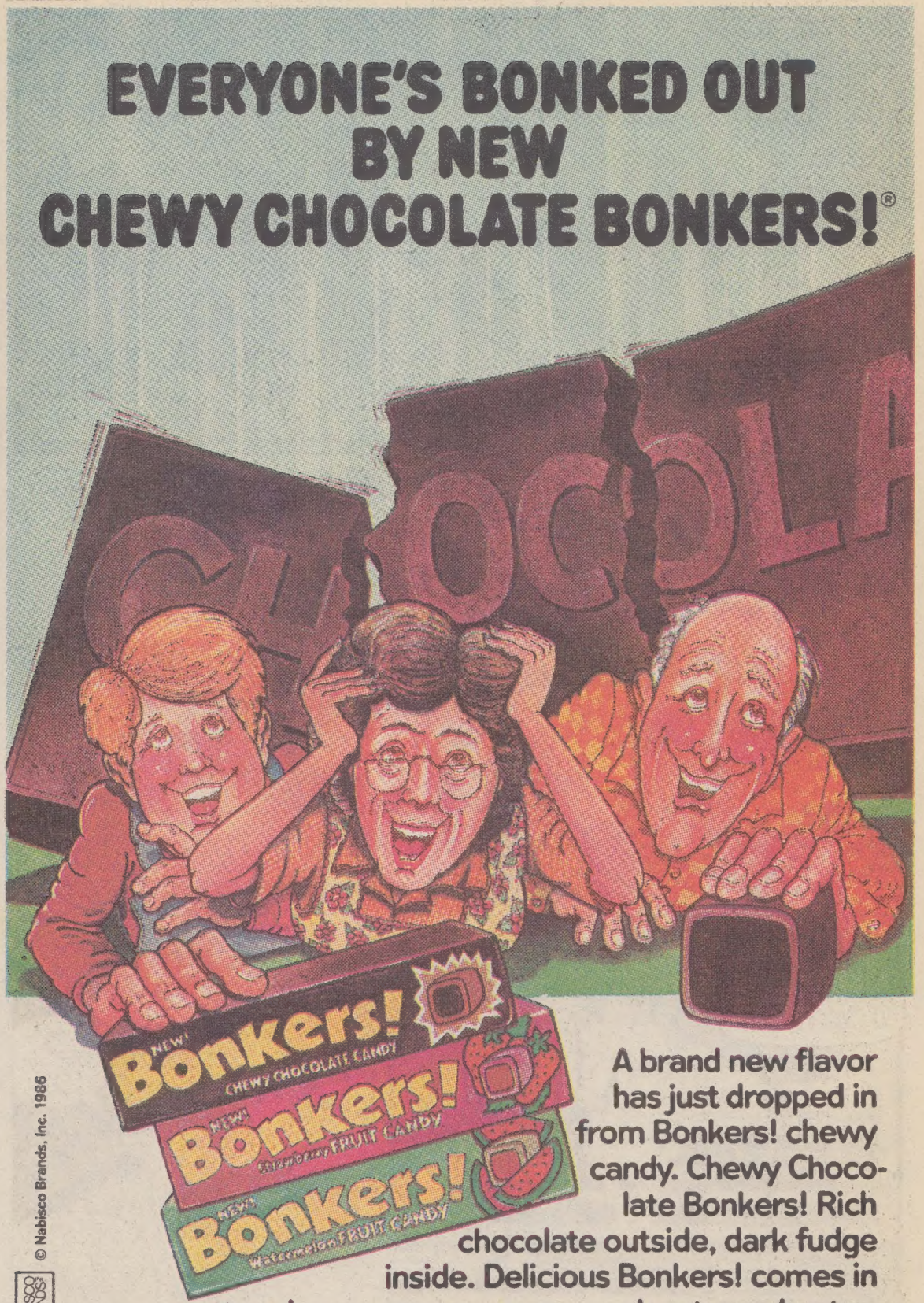

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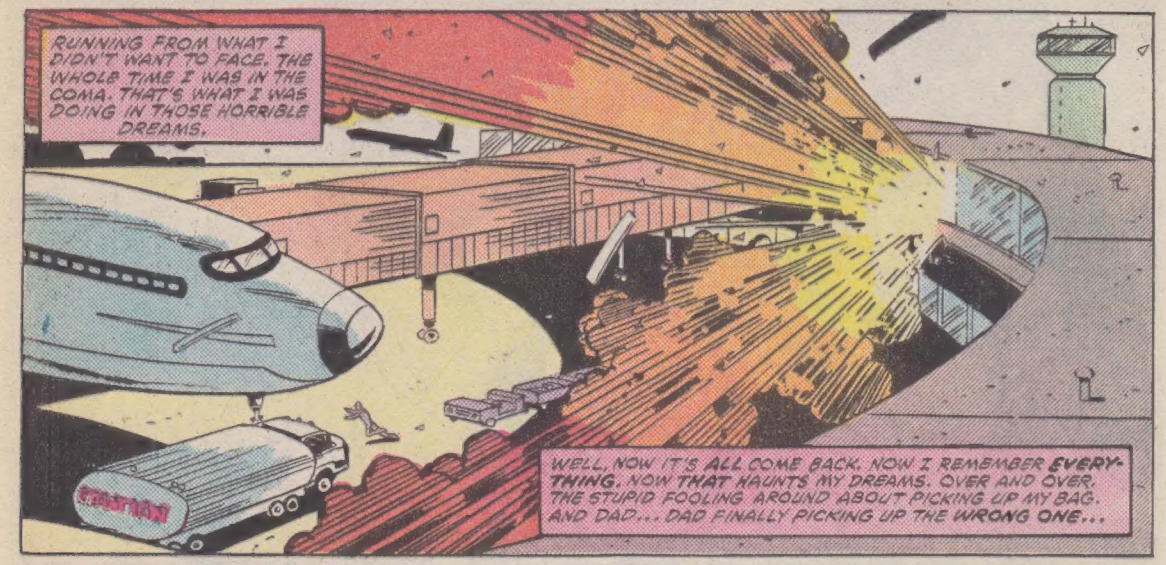
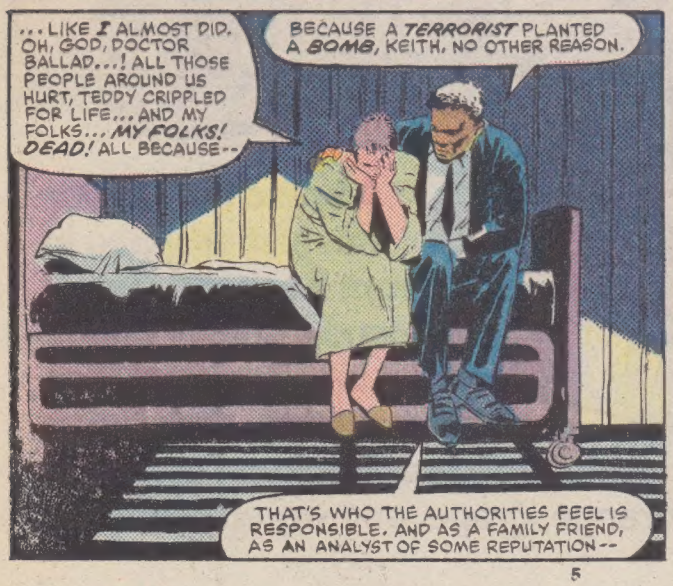
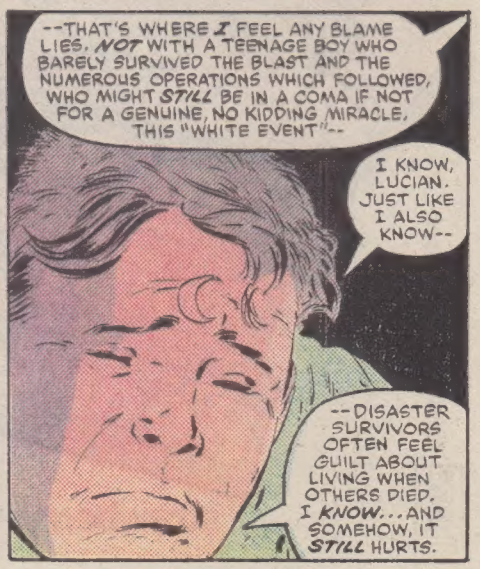
OF COURSE, I DON'T LISTEN.

I JUST KEEP RUNNING.

RUNNING IN DARKNESS.


RUNNING FROM WHAT I DIDN'T WANT TO FACE. THE WHOLE TIME I WAS IN THE COMA. THAT'S WHAT I WAS DOING IN THOSE HORRIBLE DREAMS.
WELL, NOW IT'S ALL COME BACK. NOW I REMEMBER EVERYTHING. NOW THAT HAUNTS MY DREAMS. OVER AND OVER. THE STUPID FOOLING AROUND ABOUT PICKING UP MY BAG. AND DAD... DAD FINALLY PICKING UP THE WRONG ONE...


...LIKE I ALMOST DID. OH, GOD, DOCTOR BALLAD...! ALL THOSE PEOPLE AROUND US HURT, TEDDY CRIPPLED FOR LIFE... AND MY FOLKS... MY FOLKS! DEAD! ALL BECAUSE--
BECAUSE A TERRORIST PLANTED A BOMB, KEITH, NO OTHER REASON.
THAT'S WHO THE AUTHORITIES FEEL IS RESPONSIBLE. AND AS A FAMILY FRIEND, AS AN ANALYST OF SOME REPUTATION--


--THAT'S WHERE I FEEL ANY BLAME LIES. NOT WITH A TEENAGE BOY WHO BARELY SURVIVED THE BLAST AND THE NUMEROUS OPERATIONS WHICH FOLLOWED, WHO MIGHT STILL BE IN A COMA IF NOT FOR A GENUINE, NO KIDDING MIRACLE. THIS "WHITE EVENT"--
I KNOW, LUCIAN. JUST LIKE I ALSO KNOW--
--DISASTER SURVIVORS OFTEN FEEL GUILT ABOUT LIVING WHEN OTHERS DIED. I KNOW... AND SOMEHOW, IT STILL HURTS.

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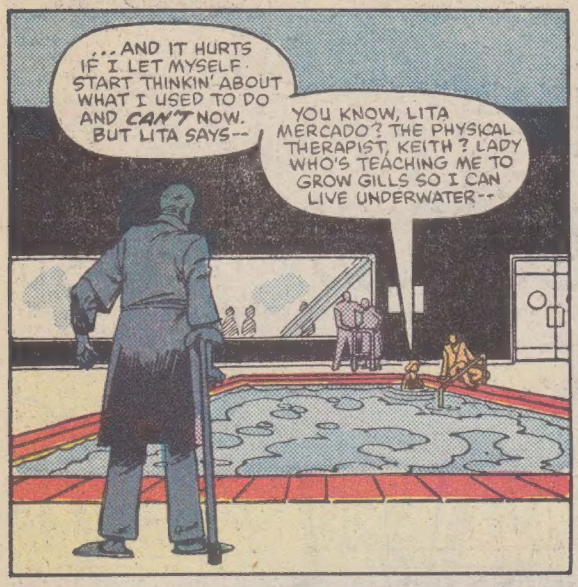
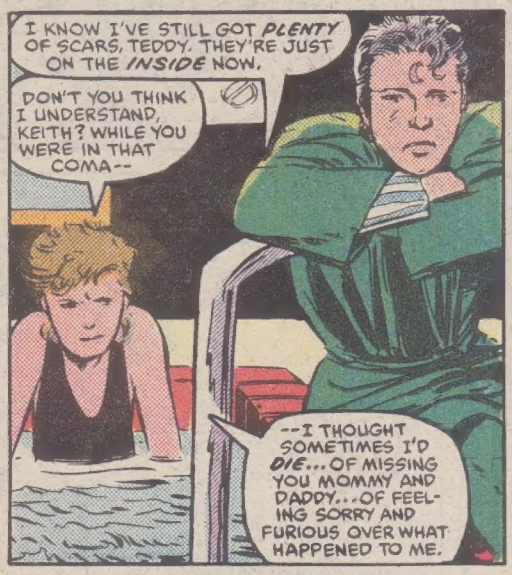
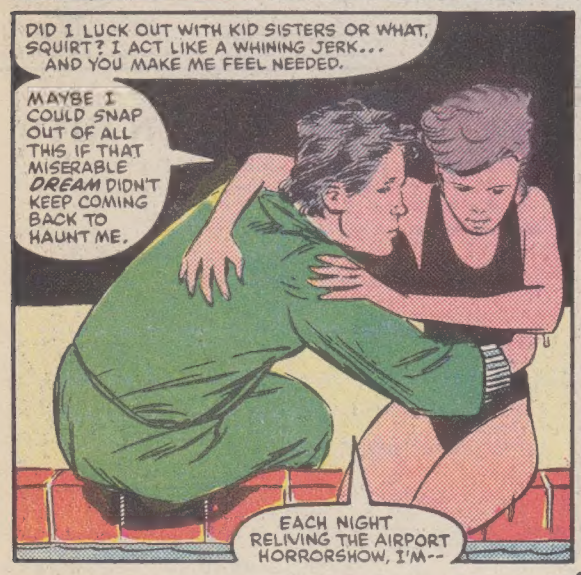

...AND IT HURTS IF I LET MYSELF START THINKIN' ABOUT WHAT I USED TO DO AND CAN'T NOW. BUT LITA SAYS--
YOU KNOW, LITA MERCADO? THE PHYSICAL THERAPIST, KEITH? LADY WHO'S TEACHING ME TO GROW GILLS SO I CAN LIVE UNDERWATER--

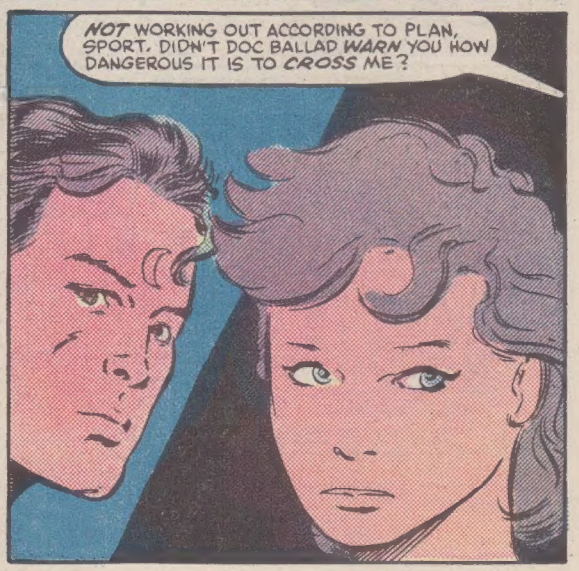
HEY! W-WHAT...? ARE YOU NUTS?! KIDDING AROUND AFTER EVERYTHING THAT'S HAPPENED?
--AND DROWN ANYBODY TOO PREOCCUPIED TO CARRY ON A CONVERSATION!
GREAT! YOU CAN TALK. I WAS AFRAID YOUR VOICE WENT AWAY--

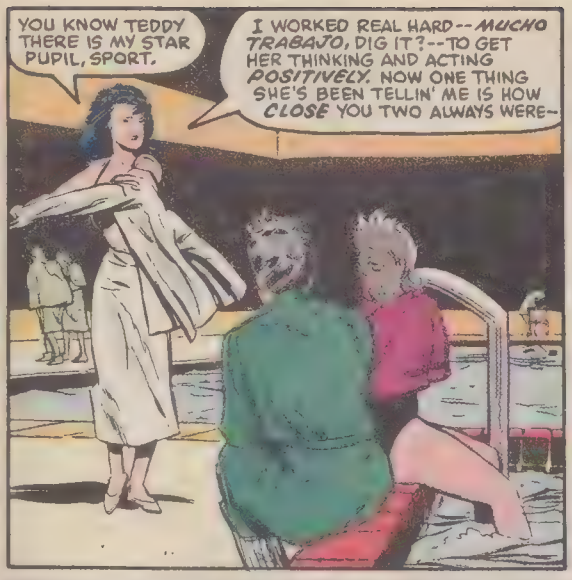
--WITH ALL YOUR OPERATION SCARS. EXCEPT THIS ONE. Y'KNOW IT TURNS RED WHEN YOU'RE ANGRY, BIG BROTHER?

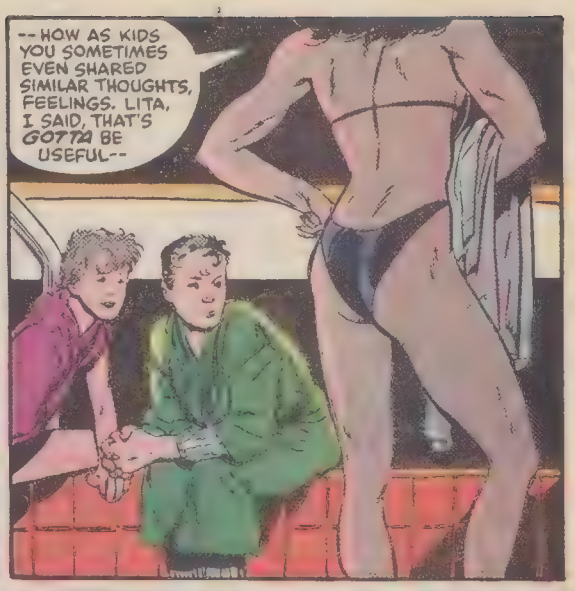

I KNOW I'VE STILL GOT PLENTY OF SCARS, TEDDY. THEY'RE JUST ON THE INSIDE NOW.
DON'T YOU THINK I UNDERSTAND, KEITH? WHILE YOU WERE IN THAT COMA--
--I THOUGHT SOMETIMES I'D DIE...OF MISSING YOU MOMMY AND DADDY...OF FEELING SORRY AND FURIOUS OVER WHAT HAPPENED TO ME.

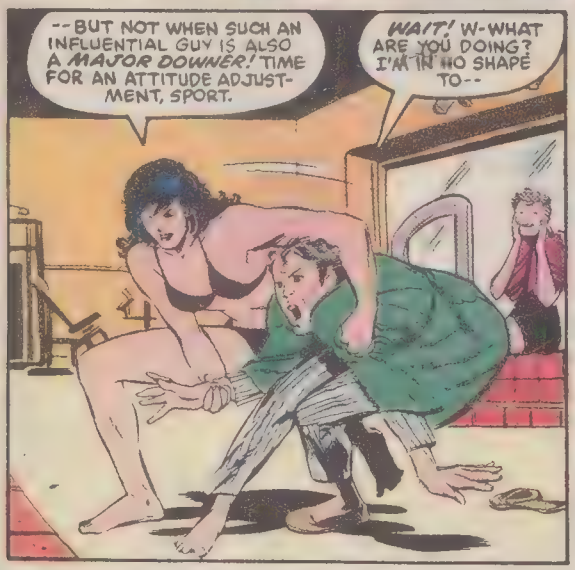
SOME NIGHTS KEEPING WATCH BY YOUR BED, I'D HATE YOU FOR BEING UNCONSCIOUS...NOT SHARING MY HURT! BUT NOW... OH, KEITH! IT'S SO GOOD TO HAVE EVEN ONE OF THE PEOPLE I LOVE BACK WITH ME--
--I JUST CAN'T STAY ANGRY AND SAD!

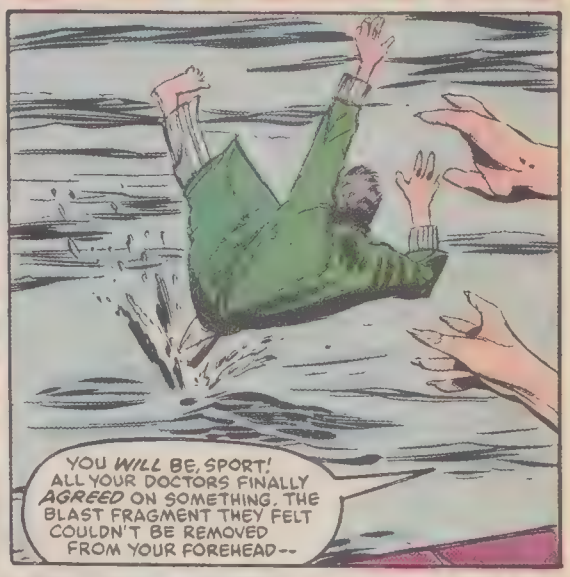

DID I LUCK OUT WITH KID SISTERS OR WHAT, SQUIRT? I ACT LIKE A WHINING JERK... AND YOU MAKE ME FEEL NEEDED.
MAYBE I COULD SNAP OUT OF ALL THIS IF THAT MISERABLE DREAM DIDN'T KEEP COMING BACK TO HAUNT ME.
EACH NIGHT RELIVING THE AIRPORT HORRORSHOW, I'M--

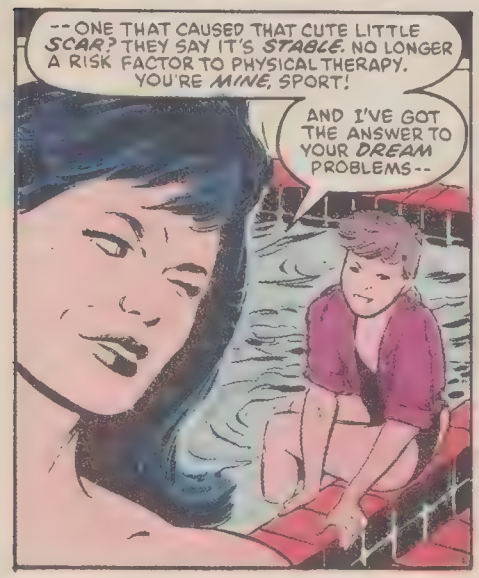

NOT WORKING OUT ACCORDING TO PLAN, SPORT. DIDN'T DOC BALLAD WARN YOU HOW DANGEROUS IT IS TO CROSS ME?

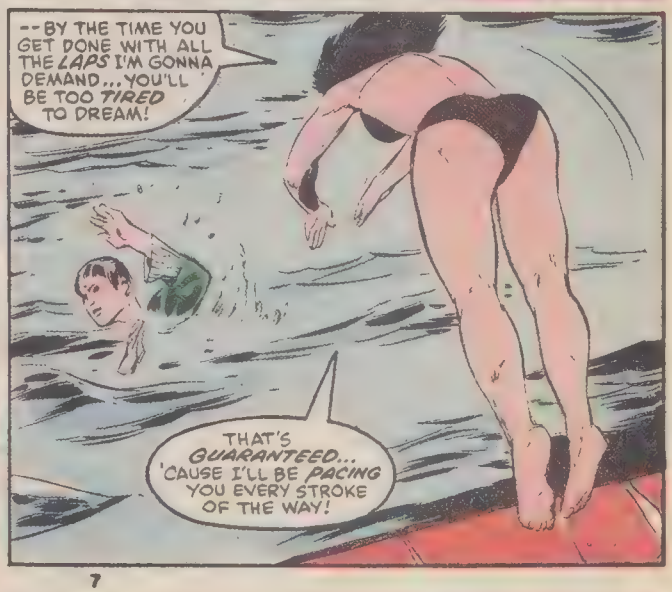

YOU KNOW TEDDY THERE IS MY STAR PUPIL, SPORT.
I WORKED REAL HARD--MUCHO TRABAJO, DIG IT?--TO GET HER THINKING AND ACTING POSITIVELY. NOW ONE THING SHE'S BEEN TELLIN' ME IS HOW CLOSE YOU TWO ALWAYS WERE--


--HOW AS KIDS YOU SOMETIMES EVEN SHARED SIMILAR THOUGHTS, FEELINGS. LITA, I SAID, THAT'S GOTTA BE USEFUL--


--BUT NOT WHEN SUCH AN INFLUENTIAL GUY IS ALSO A MAJOR DOWNER! TIME FOR AN ATTITUDE ADJUSTMENT, SPORT.
WAIT! W-WHAT ARE YOU DOING? I'M IN NO SHAPE TO--


YOU WILL BE, SPORT! ALL YOUR DOCTORS FINALLY AGREED ON SOMETHING. THE BLAST FRAGMENT THEY FELT COULDN'T BE REMOVED FROM YOUR FOREHEAD--


--ONE THAT CAUSED THAT CUTE LITTLE SCAR? THEY SAY IT'S STABLE. NO LONGER A RISK FACTOR TO PHYSICAL THERAPY. YOU'RE MINE, SPORT!
AND I'VE GOT THE ANSWER TO YOUR DREAM PROBLEMS--


--BY THE TIME YOU GET DONE WITH ALL THE LAPS I'M GONNA DEMAND... YOU'LL BE TOO TIRED TO DREAM!
THAT'S GUARANTEED... 'CAUSE I'LL BE PACING YOU EVERY STROKE OF THE WAY!

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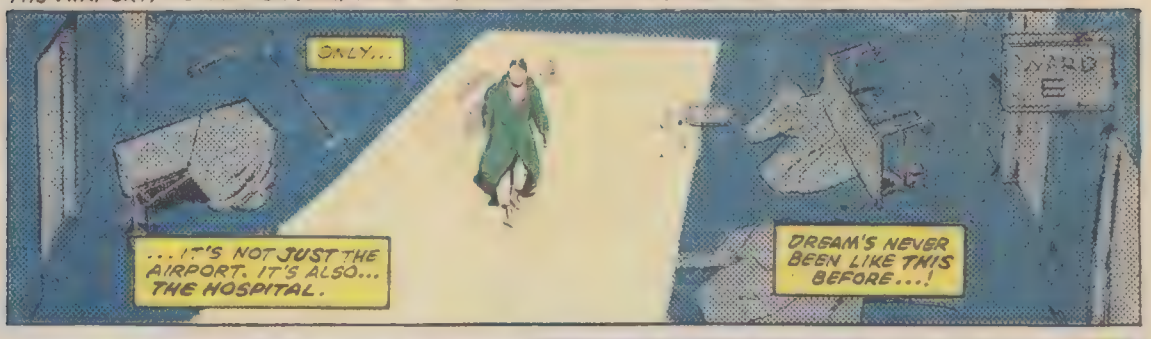
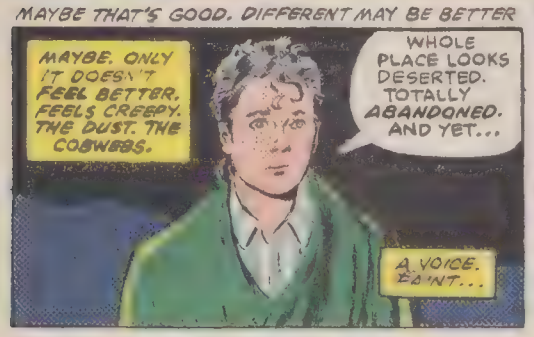
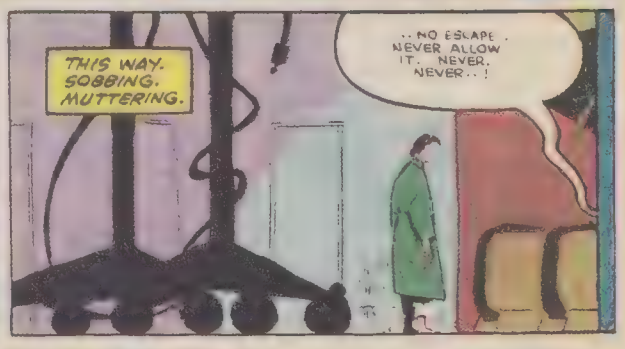
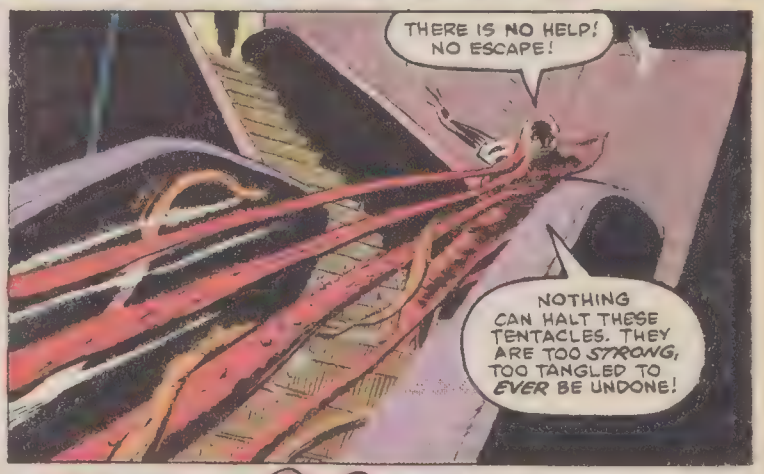
THE AIRPORT. NO MATTER WHAT PACE LITA MERCADO SET I'M STILL BACK HERE. AT THE AIRPORT AGAIN.



MAYBE THAT'S GOOD. DIFFERENT MAY BE BETTER







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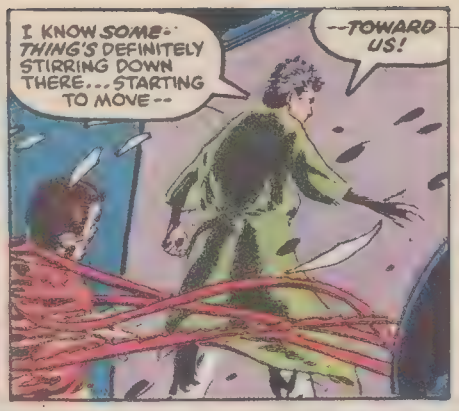
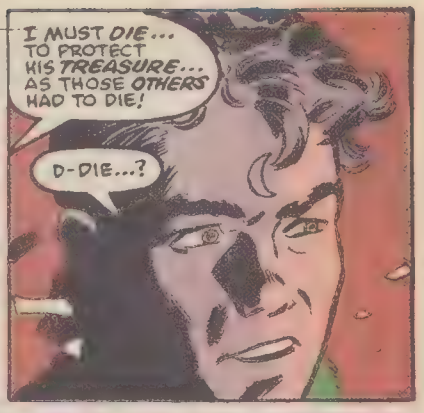
THE GNOME! HE WILL NEVER ALLOW ME TO ESCAPE! YOU KNOW THIS!

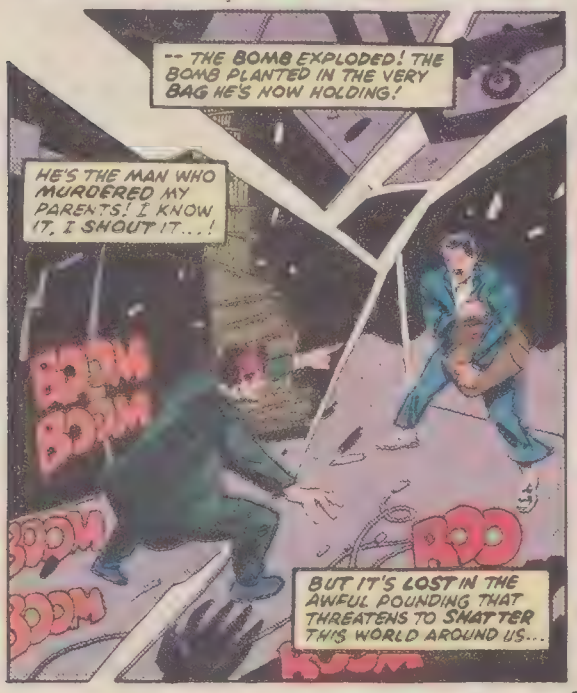

I KNOW SOMETHING'S DEFINITELY STIRRING DOWN THERE... STARTING TO MOVE--
--TOWARD US!


I MUST DIE... TO PROTECT HIS TREASURE... AS THOSE OTHERS HAD TO DIE!
D-DIE...?

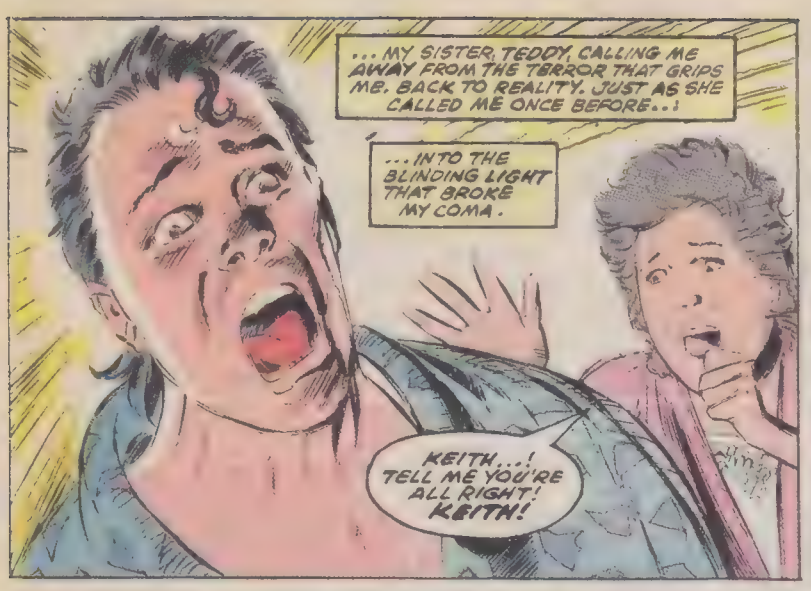
NO! NIGHTMARE OR WHATEVER... I'VE DEALT WITH ENOUGH DEATH! I'M NOT STANDING AROUND WHILE IT HAPPENS AGAIN! I'M NOT!
THIS IS TORMENT! HE WILL NOT ALLOW YOU TO TEAR ME FREE! HE--

IMPOSSIBLE! HOW COULD YOU--
YOU! BEFORE I DID NOT SEE IT--

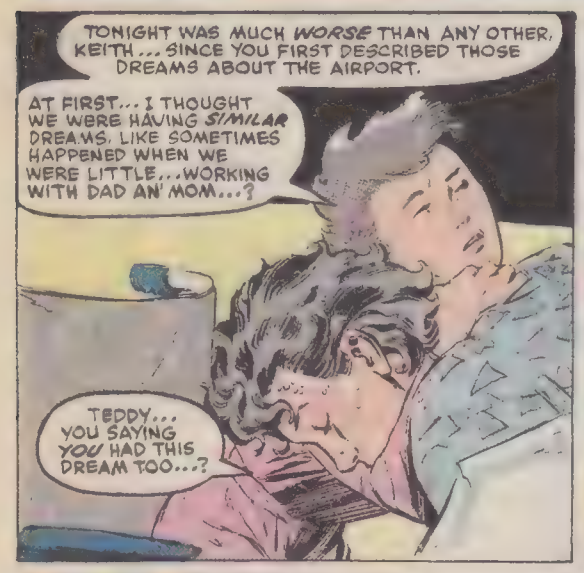
--I KNOW YOU! I KNOW YOU!
BOMBOM
ROOM
SUDDENLY EVERYTHING 'S HAPPENING. THAT POUNDING ...GROWING LOUDER! CLOSER! AND MY CLOTHES...
THIS IS WHAT I WORE W-WHEN--

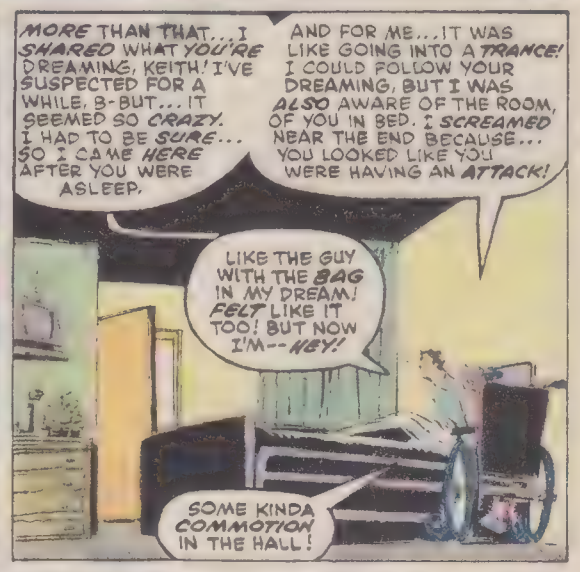

-- THE BOMB EXPLODED! THE BOMB PLANTED IN THE VERY BAG HE'S NOW HOLDING!
HE'S THE MAN WHO MURDERED MY PARENTS! I KNOW IT, I SHOUT IT...!
BOOM
BOOM
BOOM
BOOM
ROO
BUT IT'S LOST IN THE AWFUL POUNDING THAT THREATENS TO SHATTER THIS WORLD AROUND US...
KOOM

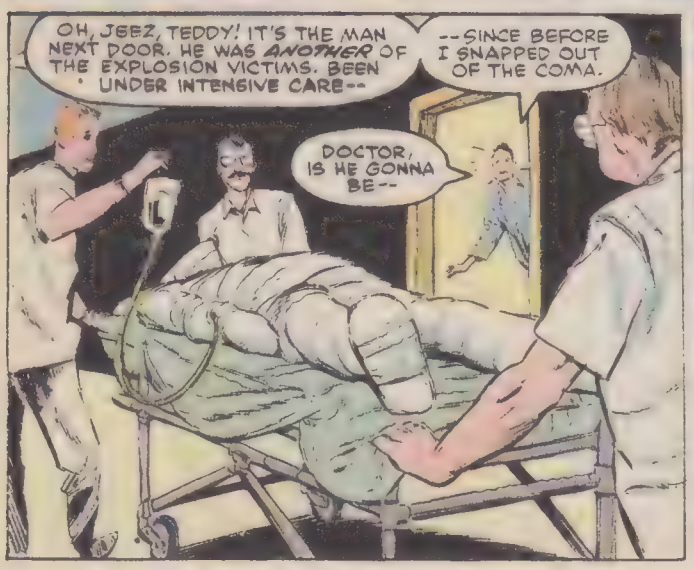
...AND MASKS THE APPROACH OF HORROR!
WHO HAVE WE HERE? SOMEONE WHO DOES NOT BELONG, YES? COME, LET ME HAVE A LOOK!
A LAST LOOK, THE RASPING VOICE IMPLIES.
I WANT TO SCREAM, BUT SOMEONE ELSE DOES IT FOR ME. SOMEONE WHO SOUNDS REMARKABLY LIKE...

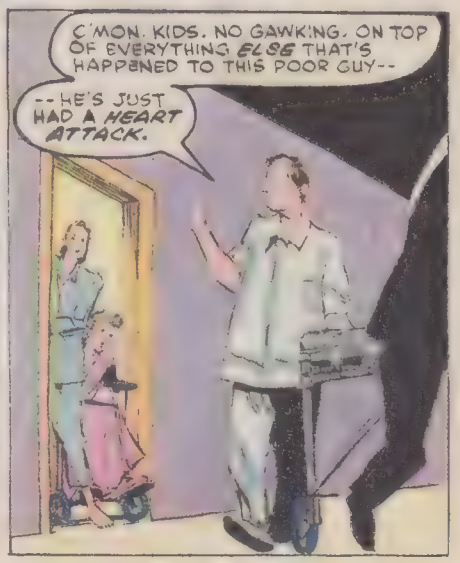

...MY SISTER, TEDDY, CALLING ME AWAY FROM THE TERROR THAT GRIPS ME. BACK TO REALITY. JUST AS SHE CALLED ME ONCE BEFORE...!
...INTO THE BLINDING LIGHT THAT BROKE MY COMA.
KEITH...! TELL ME YOU'RE ALL RIGHT! KEITH!

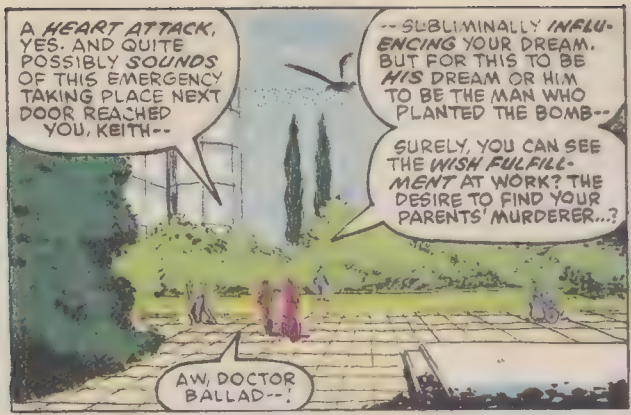
I-I'M--NO! HEART'S POUNDIN'...LIKE IT'LL BURST! AND MY HEAD! FEELS AS IF...SOMEBODY HAMMERED A SPIKE RIGHT INTO THAT STUPID SCAR...!
IT GLOWED, KEITH. WHILE YOU WERE DREAMING, THAT SCAR GLOWED--
GLOWED LIKE A BIG, BRIGHT MOON AND I THOUGHT YOU'D NEVER WAKE UP.

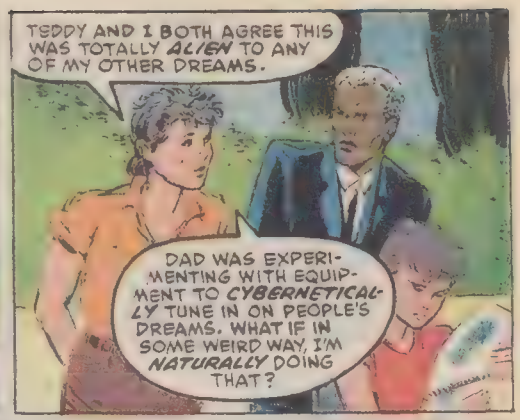

TONIGHT WAS MUCH WORSE THAN ANY OTHER, KEITH... SINCE YOU FIRST DESCRIBED THOSE DREAMS ABOUT THE AIRPORT.
AT FIRST... I THOUGHT WE WERE HAVING SIMILAR DREAMS, LIKE SOMETIMES HAPPENED WHEN WE WERE LITTLE...WORKING WITH DAD AN' MOM...?
TEDDY... YOU SAYING YOU HAD THIS DREAM TOO...?

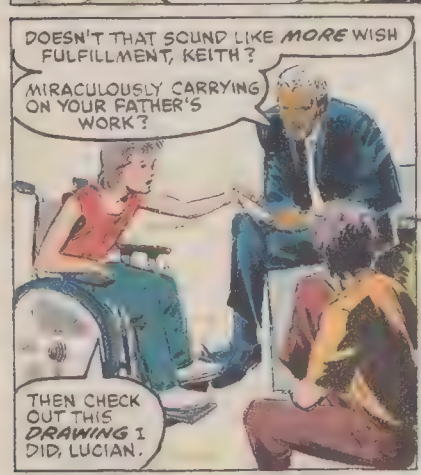

MORE THAN THAT... I SHARED WHAT YOU'RE DREAMING, KEITH! I'VE SUSPECTED FOR A WHILE, B-BUT... IT SEEMED SO CRAZY. I HAD TO BE SURE... SO I CAME HERE AFTER YOU WERE ASLEEP.
AND FOR ME...IT WAS LIKE GOING INTO A TRANCE! I COULD FOLLOW YOUR DREAMING, BUT I WAS ALSO AWARE OF THE ROOM, OF YOU IN BED. I SCREAMED NEAR THE END BECAUSE... YOU LOOKED LIKE YOU WERE HAVING AN ATTACK!
LIKE THE GUY WITH THE BAG IN MY DREAM! FELT LIKE IT TOO! BUT NOW I'M--HEY!
SOME KINDA COMMOTION IN THE HALL!


OH, JEEZ, TEDDY! IT'S THE MAN NEXT DOOR. HE WAS ANOTHER OF THE EXPLOSION VICTIMS. BEEN UNDER INTENSIVE CARE--
--SINCE BEFORE I SNAPPED OUT OF THE COMA.
DOCTOR, IS HE GONNA BE--

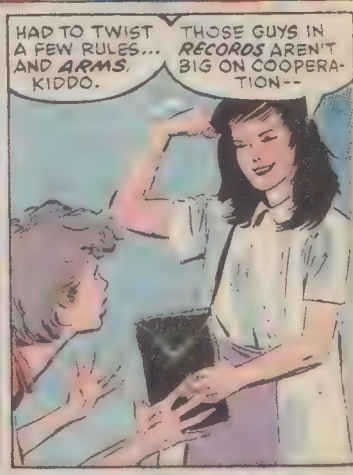

C'MON, KIDS. NO GAWKING. ON TOP OF EVERYTHING ELSE THAT'S HAPPENED TO THIS POOR GUY--
--HE'S JUST HAD A HEART ATTACK.


A HEART ATTACK, YES. AND QUITE POSSIBLY SOUNDS OF THIS EMERGENCY TAKING PLACE NEXT DOOR REACHED YOU, KEITH--
--SUBLIMINALLY INFLUENCING YOUR DREAM. BUT FOR THIS TO BE HIS DREAM OR HIM TO BE THE MAN WHO PLANTED THE BOMB--
SURELY, YOU CAN SEE THE WISH FULFILLMENT AT WORK? THE DESIRE TO FIND YOUR PARENTS' MURDERER...?
AW, DOCTOR BALLAD--!

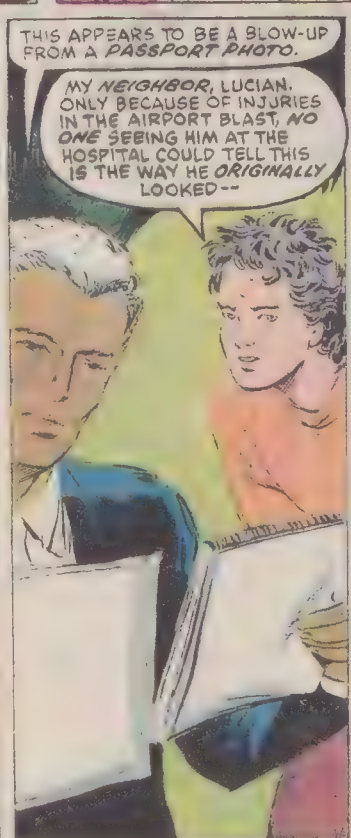

TEDDY AND I BOTH AGREE THIS WAS TOTALLY ALIEN TO ANY OF MY OTHER DREAMS.
DAD WAS EXPERIMENTING WITH EQUIPMENT TO CYBERNETICALLY TUNE IN ON PEOPLE'S DREAMS. WHAT IF IN SOME WEIRD WAY, I'M NATURALLY DOING THAT?


DOESN'T THAT SOUND LIKE MORE WISH FULFILLMENT, KEITH?
MIRACULOUSLY CARRYING ON YOUR FATHER'S WORK?
THEN CHECK OUT THIS DRAWING I DID, LUCIAN.

YOU'VE ALWAYS DEMONSTRATED A FLAIR FOR ART, TEDDY, BUT WHAT DOES THIS--
AH! HERE YOU ARE!
LITA! GREAT! DID YOU--

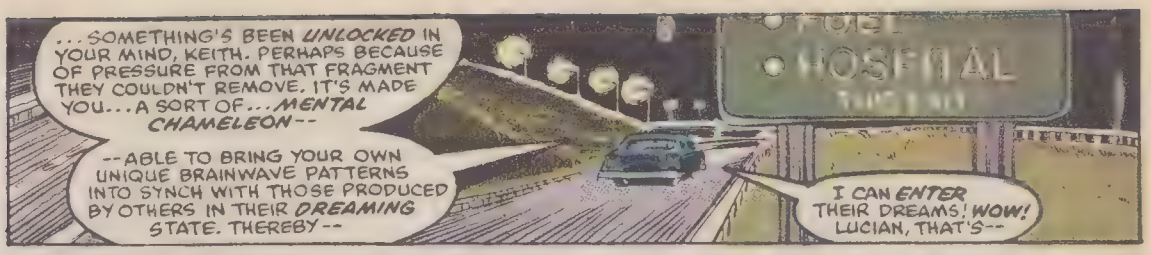

HAD TO TWIST A FEW RULES... AND ARMS, KIDDO.
THOSE GUYS IN RECORDS AREN'T BIG ON COOPERATION--

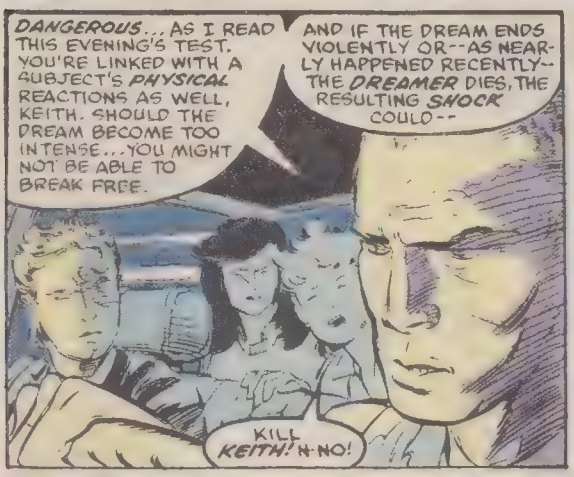
-- BUT WHEN MY SULTRY LATIN CHARM FAILS, I FALL BACK ON THE ADVANTAGE WORKING WITH FREE WEIGHTS GAVE ME. HOPE THIS TURNS OUT TO BE WHAT YOU WANT, STAR PUPIL.
LUCIAN...

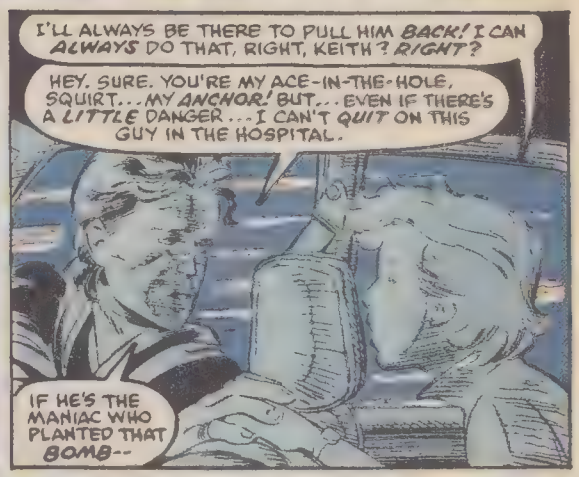

THIS APPEARS TO BE A BLOW-UP FROM A PASSPORT PHOTO.
MY NEIGHBOR, LUCIAN. ONLY BECAUSE OF INJURIES IN THE AIRPORT BLAST, NO ONE SEEING HIM AT THE HOSPITAL COULD TELL THIS IS THE WAY HE ORIGINALLY LOOKED--

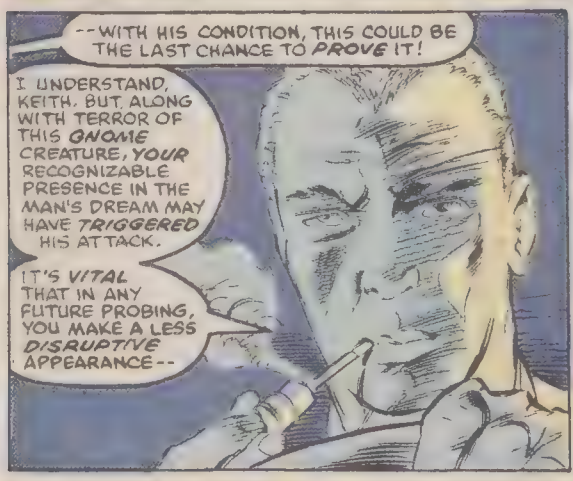
SO HOW DO YOU THINK IT COMPARES WITH TEDDY'S SKETCH OF THE GUY FROM THE DREAM?

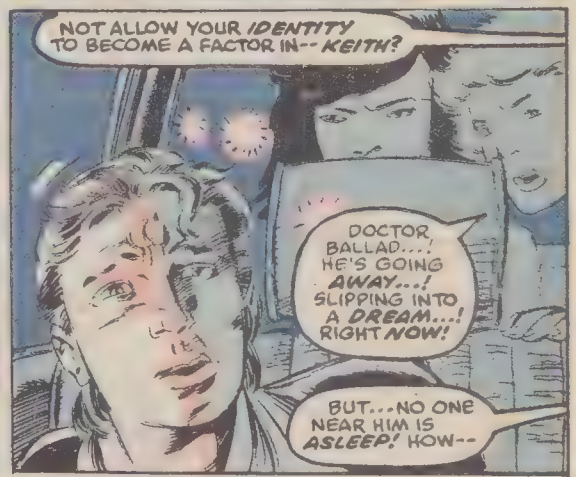
THE CRUISE SHIP. UNDER THE GREEN NIGHT SKY, IT COURSES ON A GLASS SMOOTH SEA. FROM ITS FABULOUSLY LIGHTED DECK, THE SOUND OF AN ORCHESTRA DRIFTS ACROSS THE CALM ORANGE WATERS.
THE MUSIC, LIKE THE MOOD, IS IMPOSSIBLY ROMANTIC.
AND IT IS ALL FOR THE BENEFIT OF ONLY ONE OF THE DANCERS ON THE CROWDED FLOOR. EVERYTHING ELSE IS DECORATION.
SURROUNDING, FLATTERING LITA MERCADO.
PERFECT. SHE IS ONLY AN INSTANT AWAY FROM KISSING THE MAN OF HER DREAMS.
PERFECT.
EXCEPT...
KERRAAAASSSSH!
...IN MY EFFORTS NOT TO BE SEEN, I BACK INTO A TRAY OF CHAMPAGNE GLASSES.
LITA'S EYES BECOME LASER BEAMS.
I AM THEIR TARGET.
TEDDY. ? TEDDY ! GET ME OUT OF HERE! TEDDY?!
AND SUDDENLY, MERCIFULLY, I'M AWAKE...BACK IN DAD'S TEST LAB AT THE UNIVERSITY OF MARYLAND.
I THINK I SAVED YOUR LIFE, BIG BROTHER... AT LEAST UNTIL LITA WAKES UP.
THE DATA FROM YOUR FATHER'S E.E.G. AND C.A.T. SCAN EQUIPMENT--IF I'M READING IT CORRECTLY--IS FANTASTIC.. AND DISTURBING!
I HOPE SHE REMEMBERS SHE VOLUNTEERED. SQUIRT! DR. BALLAD, DID YOU--


...SOMETHING'S BEEN UNLOCKED IN YOUR MIND, KEITH. PERHAPS BECAUSE OF PRESSURE FROM THAT FRAGMENT THEY COULDN'T REMOVE. IT'S MADE YOU...A SORT OF...MENTAL CHAMELEON--
--ABLE TO BRING YOUR OWN UNIQUE BRAINWAVE PATTERNS INTO SYNCH WITH THOSE PRODUCED BY OTHERS IN THEIR DREAMING STATE. THEREBY--
HOSPITAL
I CAN ENTER THEIR DREAMS! WOW! LUCIAN, THAT'S--

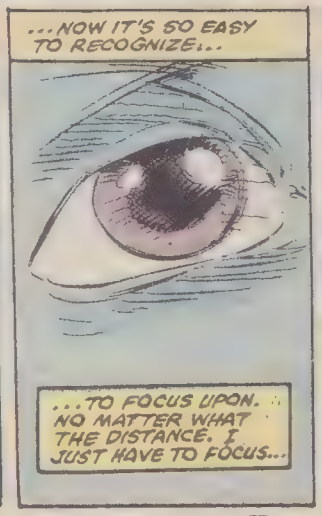

DANGEROUS... AS I READ THIS EVENING'S TEST. YOU'RE LINKED WITH A SUBJECT'S PHYSICAL REACTIONS AS WELL, KEITH. SHOULD THE DREAM BECOME TOO INTENSE...YOU MIGHT NOT BE ABLE TO BREAK FREE.
AND IF THE DREAM ENDS VIOLENTLY OR--AS NEARLY HAPPENED RECENTLY--THE DREAMER DIES, THE RESULTING SHOCK COULD--
KILL KEITH! N-NO!


I'LL ALWAYS BE THERE TO PULL HIM BACK! I CAN ALWAYS DO THAT, RIGHT, KEITH? RIGHT?
HEY. SURE. YOU'RE MY ACE-IN-THE-HOLE, SQUIRT...MY ANCHOR! BUT...EVEN IF THERE'S A LITTLE DANGER...I CAN'T QUIT ON THIS GUY IN THE HOSPITAL.
IF HE'S THE MANIAC WHO PLANTED THAT BOMB--


--WITH HIS CONDITION, THIS COULD BE THE LAST CHANCE TO PROVE IT!
I UNDERSTAND, KEITH. BUT ALONG WITH TERROR OF THIS GNOME CREATURE, YOUR RECOGNIZABLE PRESENCE IN THE MAN'S DREAM MAY HAVE TRIGGERED HIS ATTACK.
IT'S VITAL THAT IN ANY FUTURE PROBING, YOU MAKE A LESS DISRUPTIVE APPEARANCE--

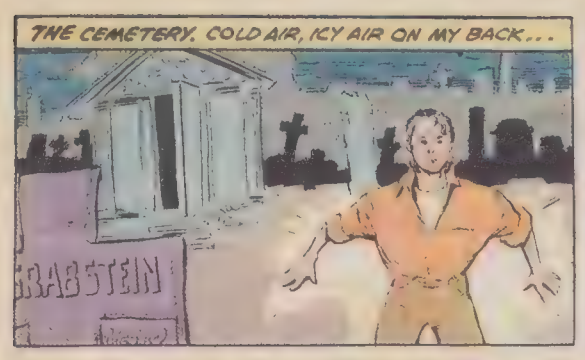

NOT ALLOW YOUR IDENTITY TO BECOME A FACTOR IN--KEITH?
DOCTOR BALLAD...! HE'S GOING AWAY...! SLIPPING INTO A DREAM...! RIGHT NOW!
BUT...NO ONE NEAR HIM IS ASLEEP! HOW--

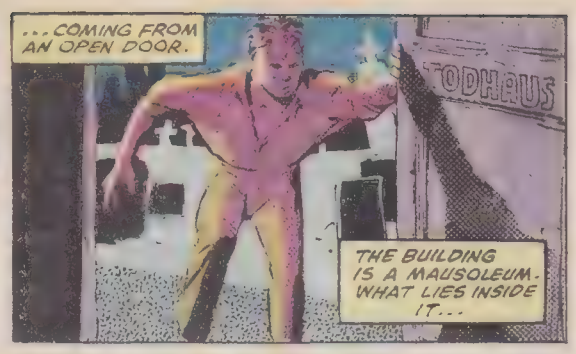
THE ONE I WANT IS DREAMING AGAIN. I CAN FEEL THE PATTERN.
HAVING EXPERIENCED IT ONCE...

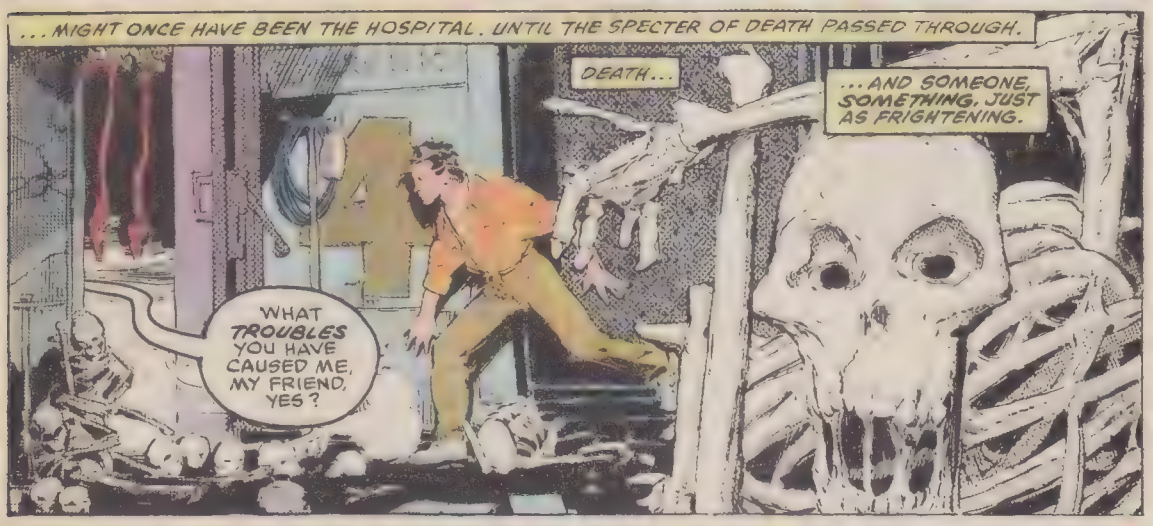

...NOW IT'S SO EASY TO RECOGNIZE...
...TO FOCUS UPON. NO MATTER WHAT THE DISTANCE. I JUST HAVE TO FOCUS...

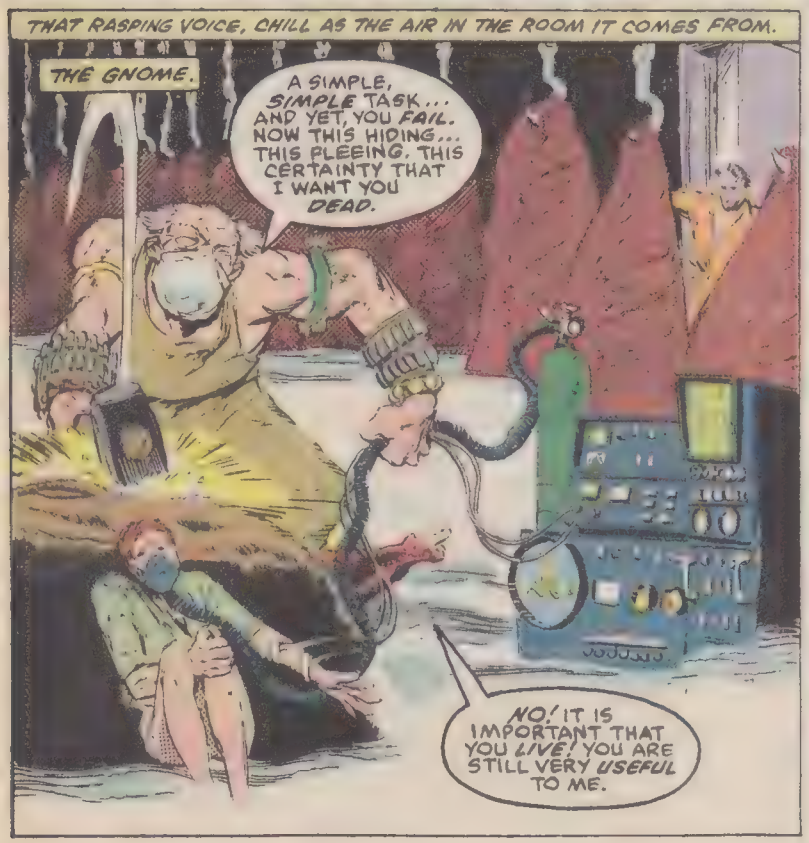
AND...

...REACH OUT.

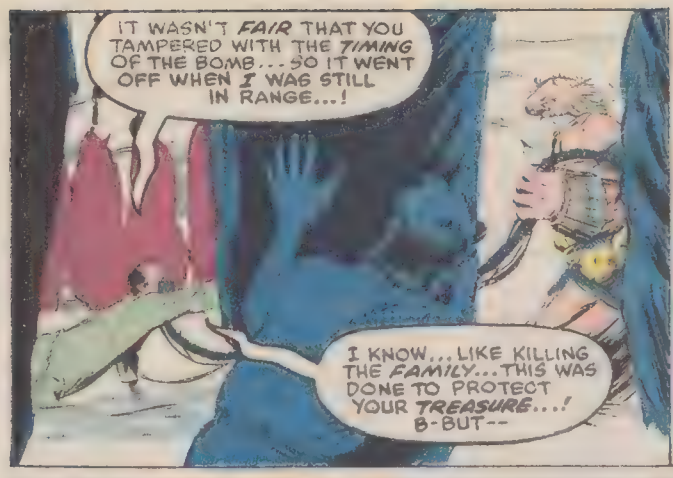

THE CEMETERY. COLD AIR, ICY AIR ON MY BACK...
GRABSTEIN

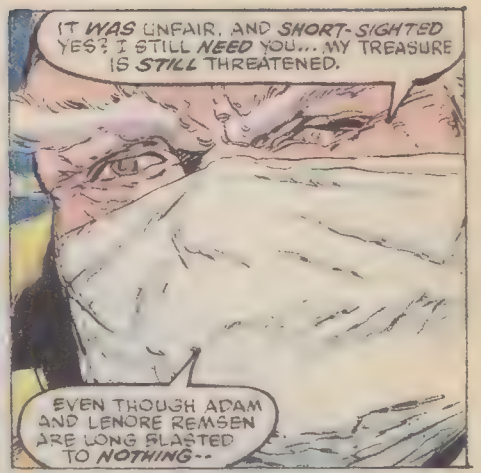

...COMING FROM AN OPEN DOOR.
TODHAUS
THE BUILDING IS A MAUSOLEUM. WHAT LIES INSIDE IT...


...MIGHT ONCE HAVE BEEN THE HOSPITAL. UNTIL THE SPECTER OF DEATH PASSED THROUGH.
DEATH...
...AND SOMEONE, SOMETHING, JUST AS FRIGHTENING.
WHAT TROUBLES YOU HAVE CAUSED ME, MY FRIEND, YES?

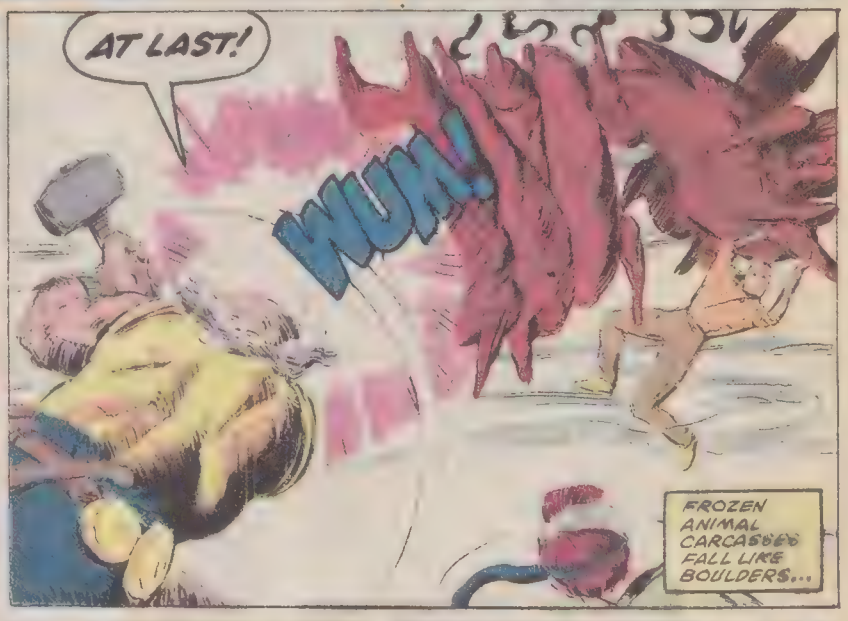

THAT RASPING VOICE, CHILL AS THE AIR IN THE ROOM IT COMES FROM.
THE GNOME.
A SIMPLE, SIMPLE TASK... AND YET, YOU FAIL. NOW THIS HIDING... THIS PLEEING. THIS CERTAINTY THAT I WANT YOU DEAD.
NO! IT IS IMPORTANT THAT YOU LIVE! YOU ARE STILL VERY USEFUL TO ME.

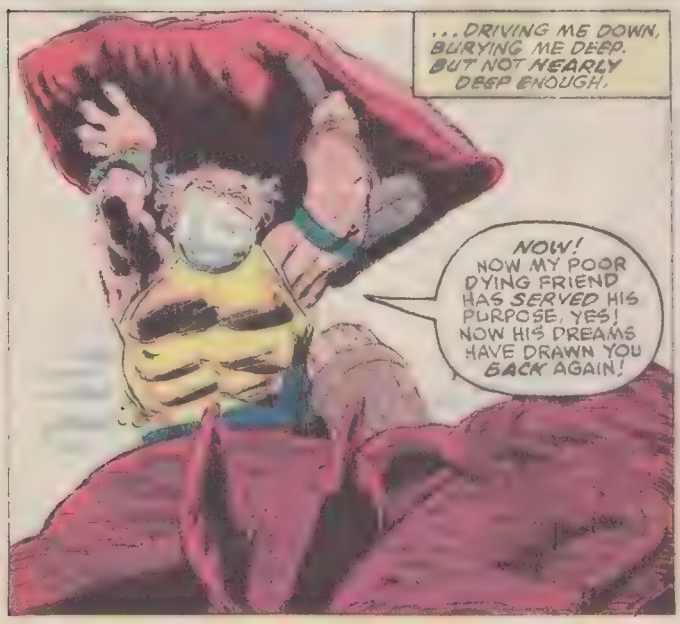
SO! THIS EVADING WILL STOP, YES? YOU WILL CALM YOURSELF... FORGET THESE THOUGHTS OF DEATH. YOUR FAILURE CAN YET BE ERASED.
I... I TRIED TO DO IT CORRECTLY, THE JOB... I DID...!


IT WASN'T FAIR THAT YOU TAMPERED WITH THE TIMING OF THE BOMB... SO IT WENT OFF WHEN I WAS STILL IN RANGE...!
I KNOW... LIKE KILLING THE FAMILY... THIS WAS DONE TO PROTECT YOUR TREASURE...! B-BUT--

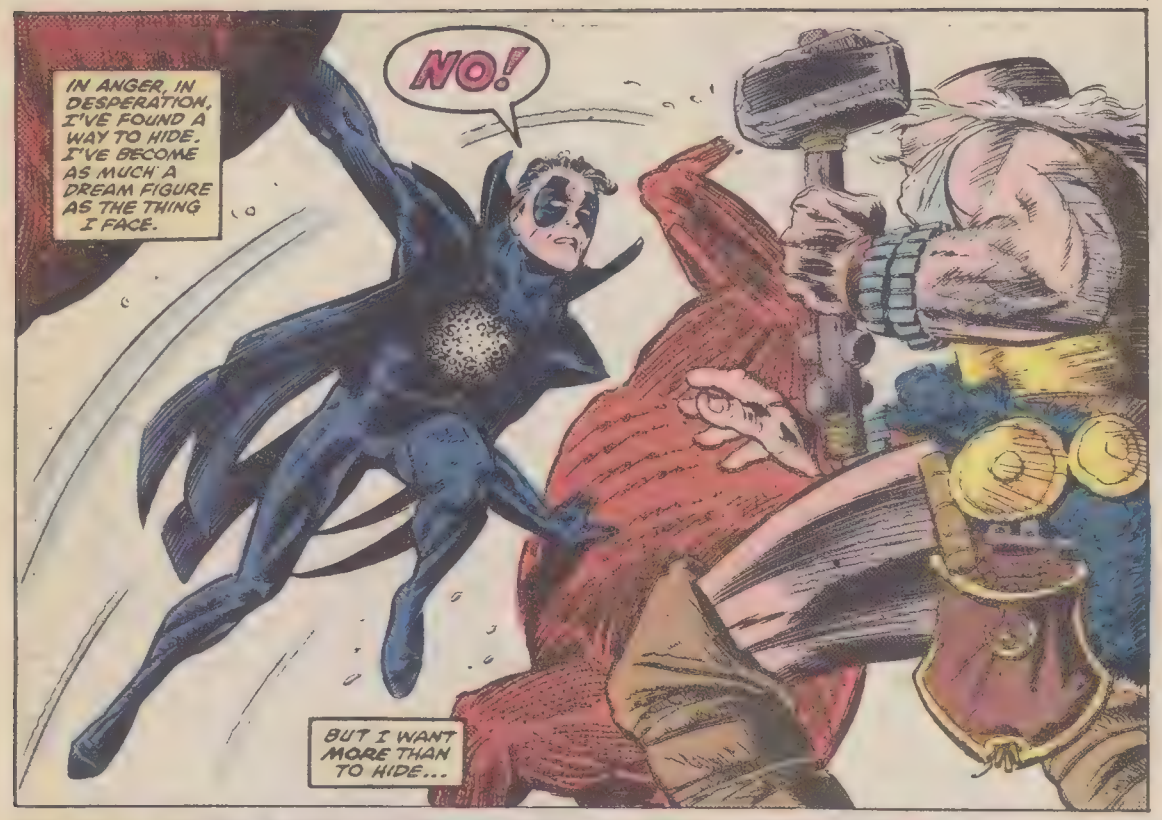

IT WAS UNFAIR, AND SHORT-SIGHTED YES? I STILL NEED YOU... MY TREASURE IS STILL THREATENED.
EVEN THOUGH ADAM AND LENORE REMSEN ARE LONG BLASTED TO NOTHING--

--AND THEIR BRATS TOO BADLY INJURED TO REMAIN A NUISANCE.
WH-WHAT?!

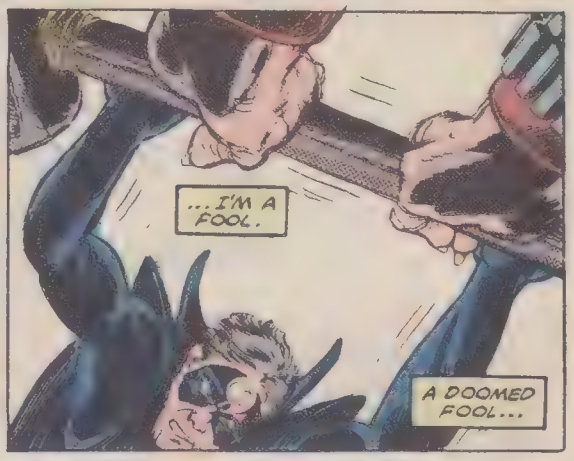

AT LAST!
WUM!
FROZEN ANIMAL CARCASSES FALL LIKE BOULDERS...

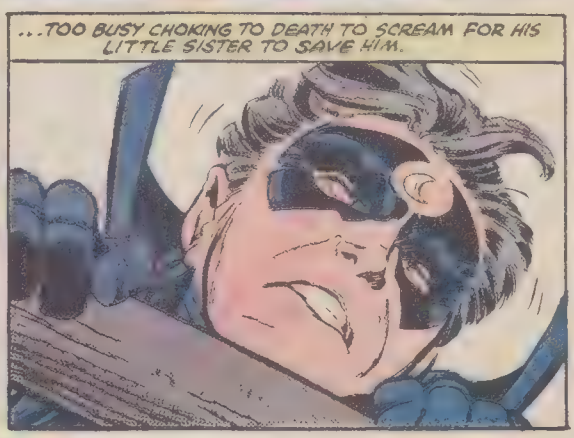

...DRIVING ME DOWN, BURYING ME DEEP. BUT NOT NEARLY DEEP ENOUGH.
NOW! NOW MY POOR DYING FRIEND HAS SERVED HIS PURPOSE, YES! NOW HIS DREAMS HAVE DRAWN YOU BACK AGAIN!

NOW I LEARN WHO WALKS THROUGH THIS REGION I MEANT TO BE MINE ALONE.
WALKS HERE FOR THE LAST TIME, YES?


IN ANGER, IN DESPERATION, I'VE FOUND A WAY TO HIDE. I'VE BECOME AS MUCH A DREAM FIGURE AS THE THING I FACE.
NO!
BUT I WANT MORE THAN TO HIDE...

...I WANT TO DESTROY THE DESTROYER OF MY PARENTS!
IT IS AN INCREDIBLE MISTAKE.
I'VE NEVER BEEN AN ATHLETE, MUCH LESS A FIGHTER. BARELY RECOVERED FROM WEEKS OF COMA, IN THE FACE OF THIS MONSTER, I'M NOT A RIGHTEOUS AVENGER...


...I'M A FOOL.
A DOOMED FOOL...


...TOO BUSY CHOKING TO DEATH TO SCREAM FOR HIS LITTLE SISTER TO SAVE HIM.

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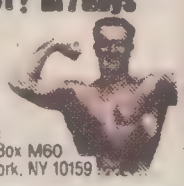

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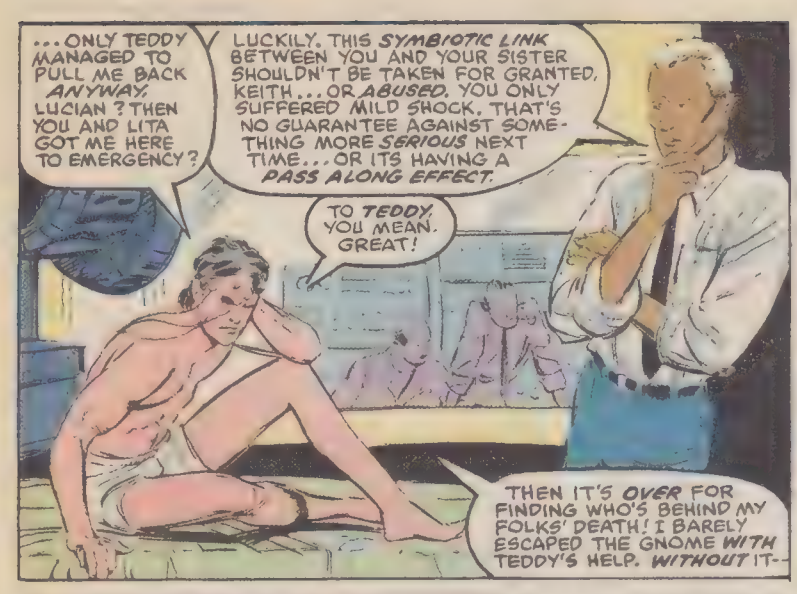
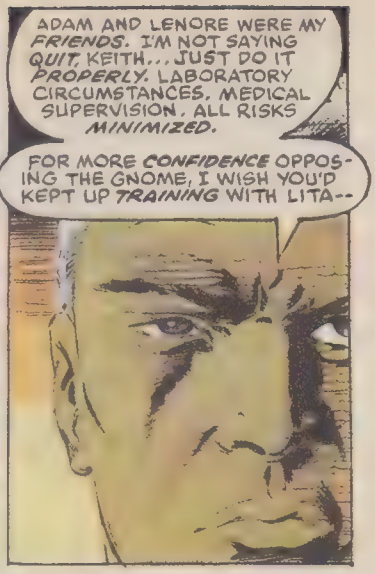
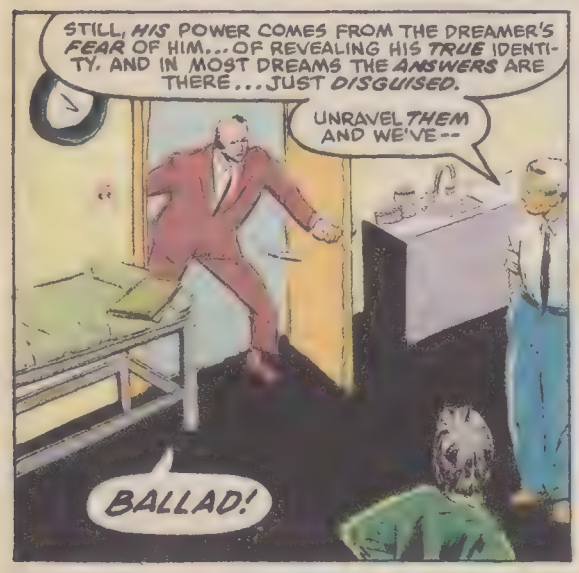
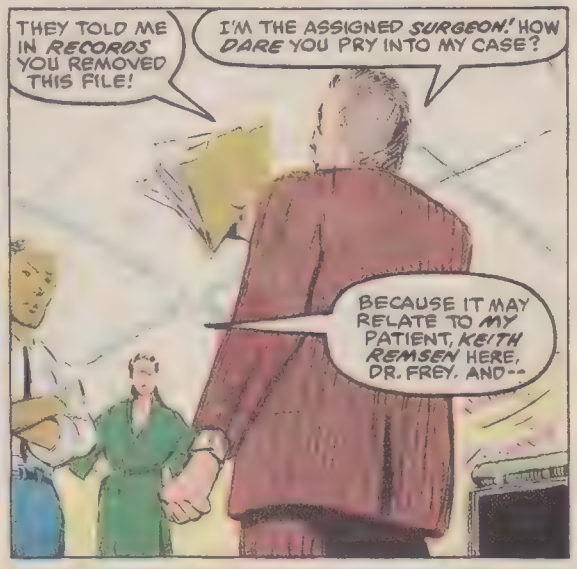
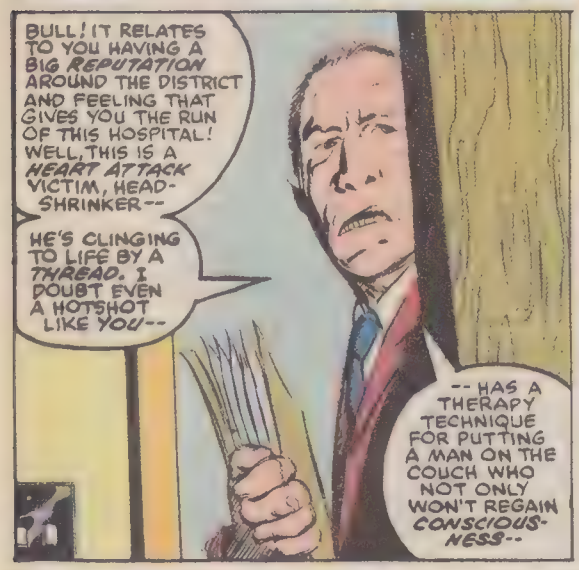
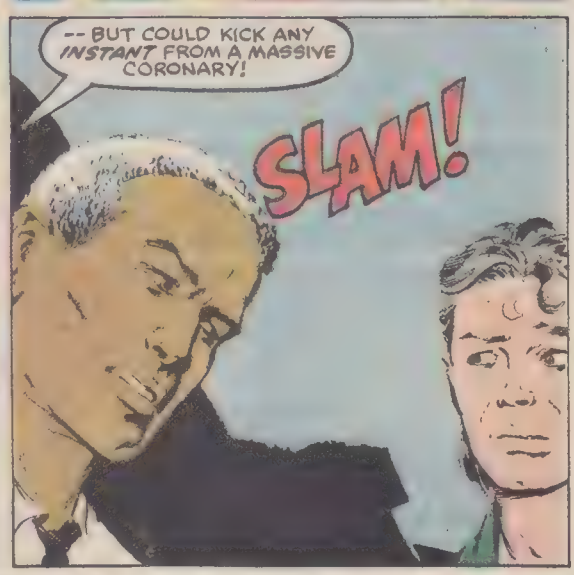

...ONLY TEDDY MANAGED TO PULL ME BACK ANYWAY. LUCIAN? THEN YOU AND LITA GOT ME HERE TO EMERGENCY?
LUCKILY, THIS SYMBIOTIC LINK BETWEEN YOU AND YOUR SISTER SHOULDN'T BE TAKEN FOR GRANTED, KEITH... OR ABUSED. YOU ONLY SUFFERED MILD SHOCK. THAT'S NO GUARANTEE AGAINST SOMETHING MORE SERIOUS NEXT TIME... OR ITS HAVING A PASS ALONG EFFECT.
TO TEDDY, YOU MEAN. GREAT!
THEN IT'S OVER FOR FINDING WHO'S BEHIND MY FOLKS' DEATH! I BARELY ESCAPED THE GNOME WITH TEDDY'S HELP. WITHOUT IT--


ADAM AND LENORE WERE MY FRIENDS. I'M NOT SAYING QUIT, KEITH... JUST DO IT PROPERLY. LABORATORY CIRCUMSTANCES, MEDICAL SUPERVISION. ALL RISKS MINIMIZED.
FOR MORE CONFIDENCE OPPOSING THE GNOME, I WISH YOU'D KEPT UP TRAINING WITH LITA--


STILL, HIS POWER COMES FROM THE DREAMER'S FEAR OF HIM... OF REVEALING HIS TRUE IDENTITY. AND IN MOST DREAMS THE ANSWERS ARE THERE... JUST DISGUISED.
UNRAVEL THEM AND WE'VE--
BALLAD!


THEY TOLD ME IN RECORDS YOU REMOVED THIS FILE!
I'M THE ASSIGNED SURGEON! HOW DARE YOU PRY INTO MY CASE?
BECAUSE IT MAY RELATE TO MY PATIENT, KEITH REMSEN HERE, DR. FREY. AND--


BULL! IT RELATES TO YOU HAVING A BIG REPUTATION AROUND THE DISTRICT AND FEELING THAT GIVES YOU THE RUN OF THIS HOSPITAL! WELL, THIS IS A HEART ATTACK VICTIM, HEAD-SHRINKER--
HE'S CLINGING TO LIFE BY A THREAD. I DOUBT EVEN A HOTSHOT LIKE YOU--
-- HAS A THERAPY TECHNIQUE FOR PUTTING A MAN ON THE COUCH WHO NOT ONLY WON'T REGAIN CONSCIOUSNESS--


-- BUT COULD KICK ANY INSTANT FROM A MASSIVE CORONARY!
SLAM!

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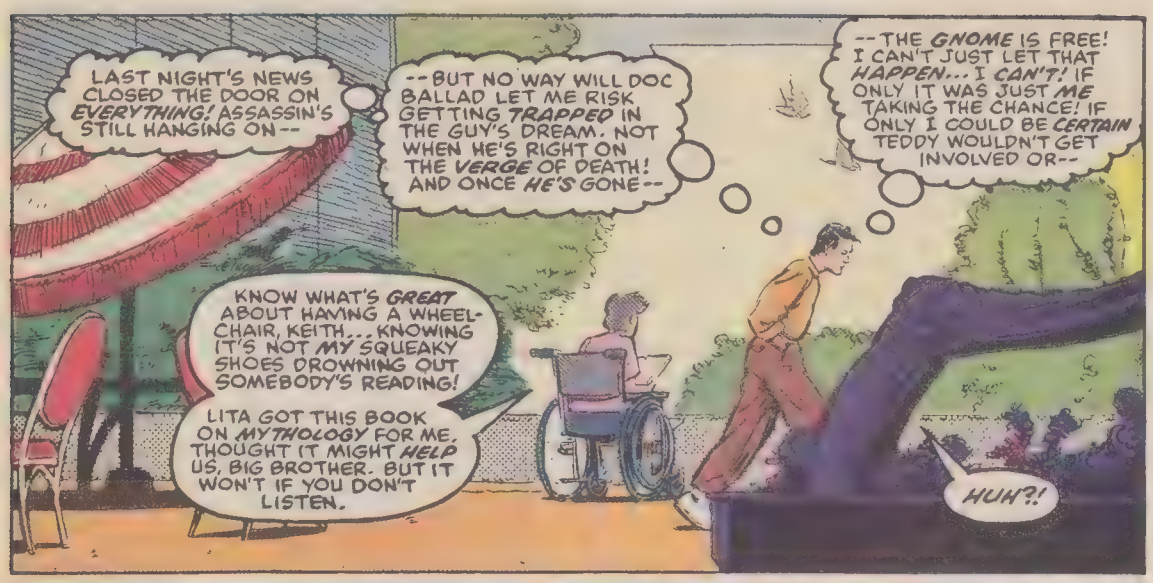
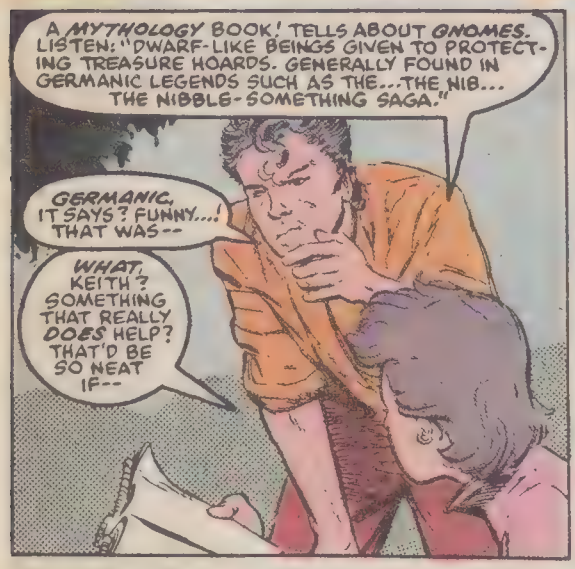
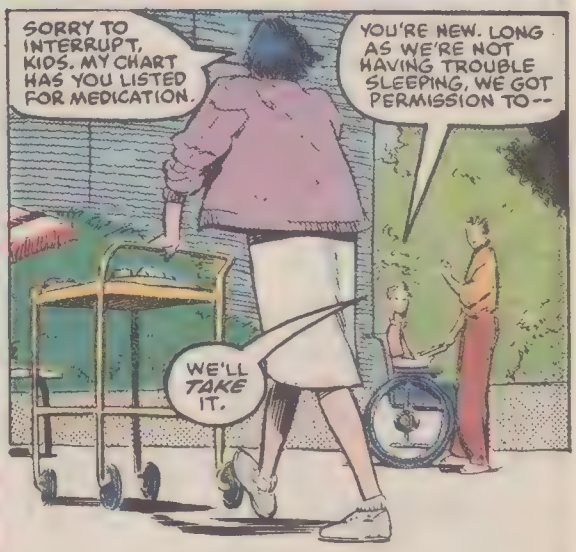
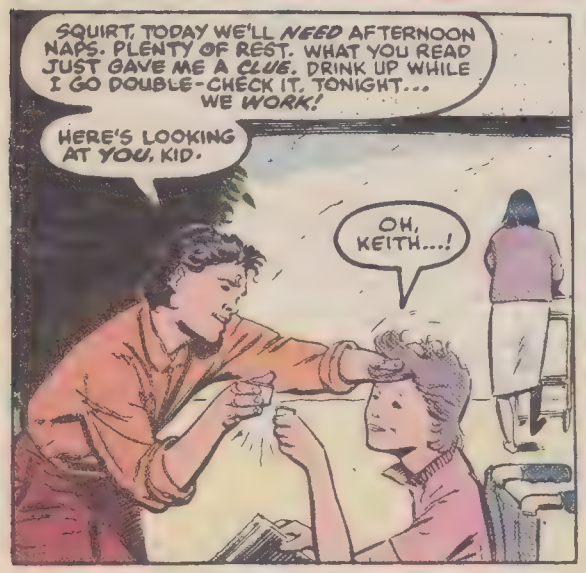
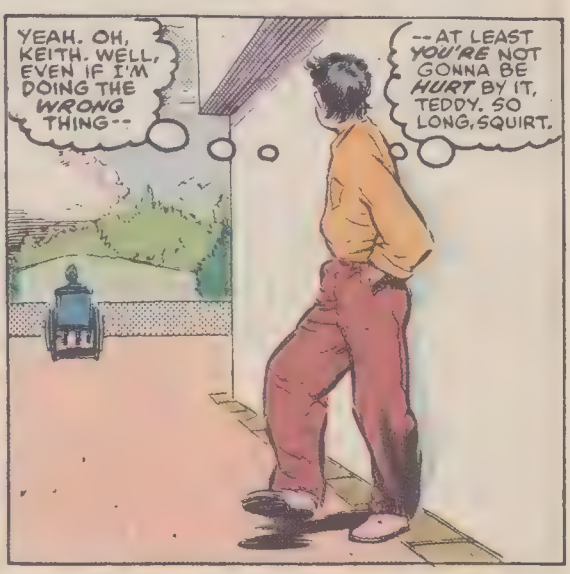
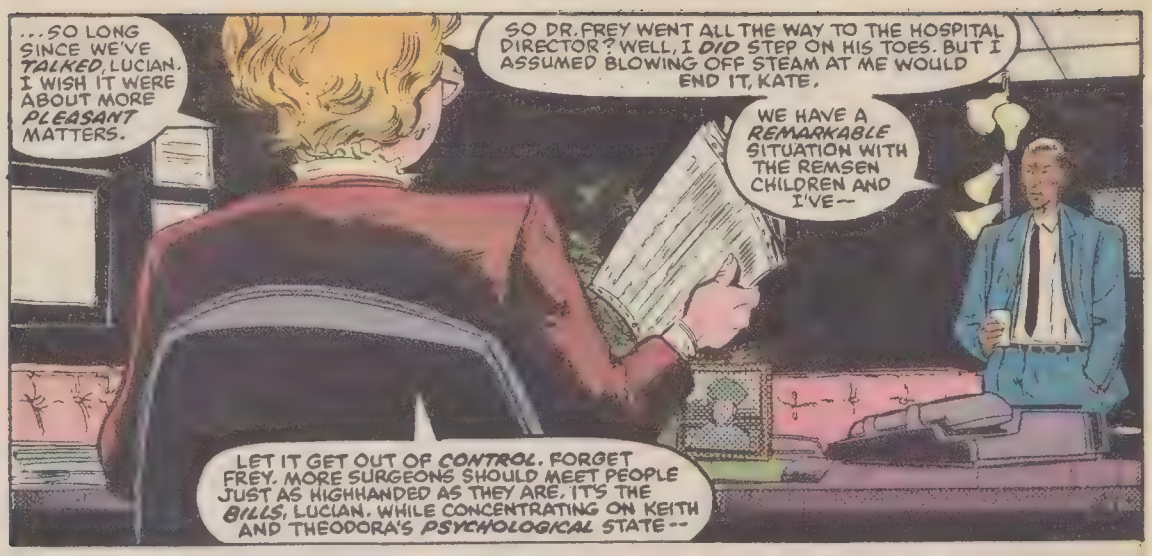

LAST NIGHT'S NEWS CLOSED THE DOOR ON EVERYTHING! ASSASSIN'S STILL HANGING ON--
--BUT NO WAY WILL DOC BALLAD LET ME RISK GETTING TRAPPED IN THE GUY'S DREAM. NOT WHEN HE'S RIGHT ON THE VERGE OF DEATH! AND ONCE HE'S GONE--
--THE GNOME IS FREE! I CAN'T JUST LET THAT HAPPEN... I CAN'T! IF ONLY IT WAS JUST ME TAKING THE CHANCE! IF ONLY I COULD BE CERTAIN TEDDY WOULDN'T GET INVOLVED OR--
KNOW WHAT'S GREAT ABOUT HAVING A WHEEL-CHAIR, KEITH... KNOWING IT'S NOT MY SQUEAKY SHOES DROWNING OUT SOMEBODY'S READING!
LITA GOT THIS BOOK ON MYTHOLOGY FOR ME. THOUGHT IT MIGHT HELP US, BIG BROTHER. BUT IT WON'T IF YOU DON'T LISTEN.
HUH?!

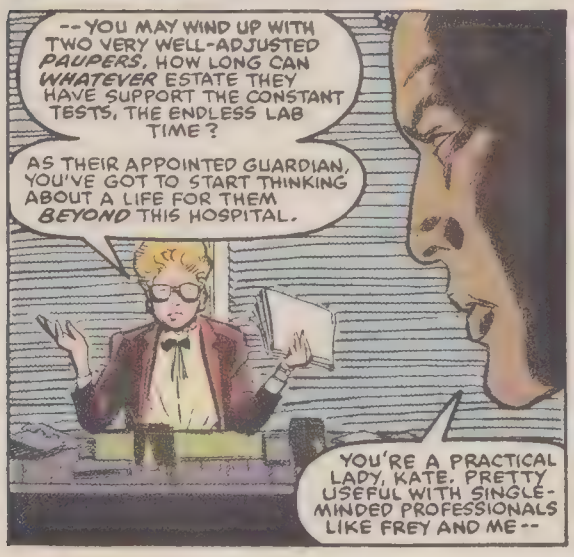

A MYTHOLOGY BOOK! TELLS ABOUT GNOMES. LISTEN: "DWARF-LIKE BEINGS GIVEN TO PROTECTING TREASURE HOARDS. GENERALLY FOUND IN GERMANIC LEGENDS SUCH AS THE...THE NIB... THE NIBBLE-SOMETHING SAGA."
GERMANIC, IT SAYS? FUNNY...! THAT WAS--
WHAT, KEITH? SOMETHING THAT REALLY DOES HELP? THAT'D BE SO NEAT IF--

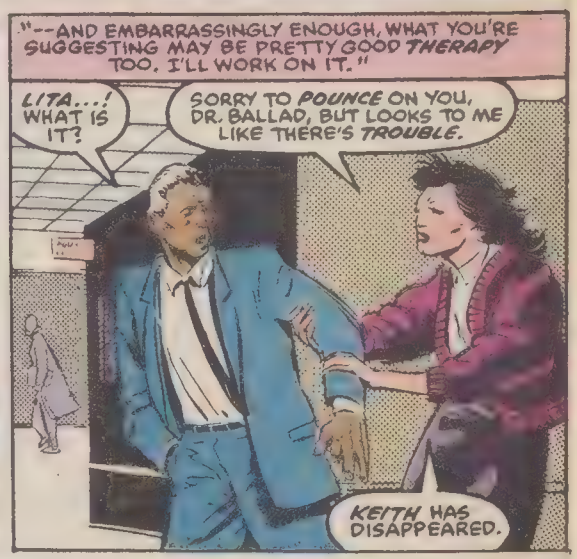

SORRY TO INTERRUPT, KIDS. MY CHART HAS YOU LISTED FOR MEDICATION.
YOU'RE NEW. LONG AS WE'RE NOT HAVING TROUBLE SLEEPING, WE GOT PERMISSION TO--
WE'LL TAKE IT.


SQUIRT, TODAY WE'LL NEED AFTERNOON NAPS. PLENTY OF REST. WHAT YOU READ JUST GAVE ME A CLUE. DRINK UP WHILE I GO DOUBLE-CHECK IT, TONIGHT... WE WORK!
HERE'S LOOKING AT YOU, KID.
OH, KEITH...!

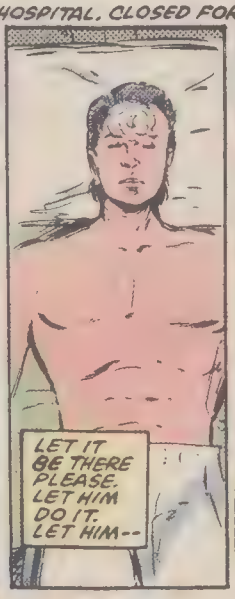

YEAH. OH, KEITH. WELL, EVEN IF I'M DOING THE WRONG THING--
--AT LEAST YOU'RE NOT GONNA BE HURT BY IT, TEDDY. SO LONG, SQUIRT.

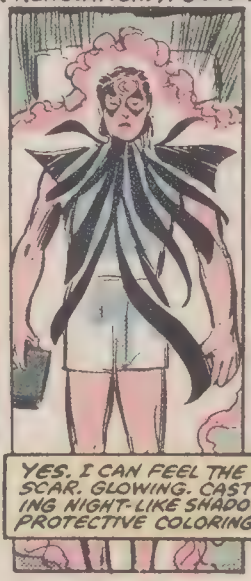






IT'S A QUIET WING OF THE HOSPITAL. CLOSED FOR RENOVATION. A GOOD PLACE TO WAIT.





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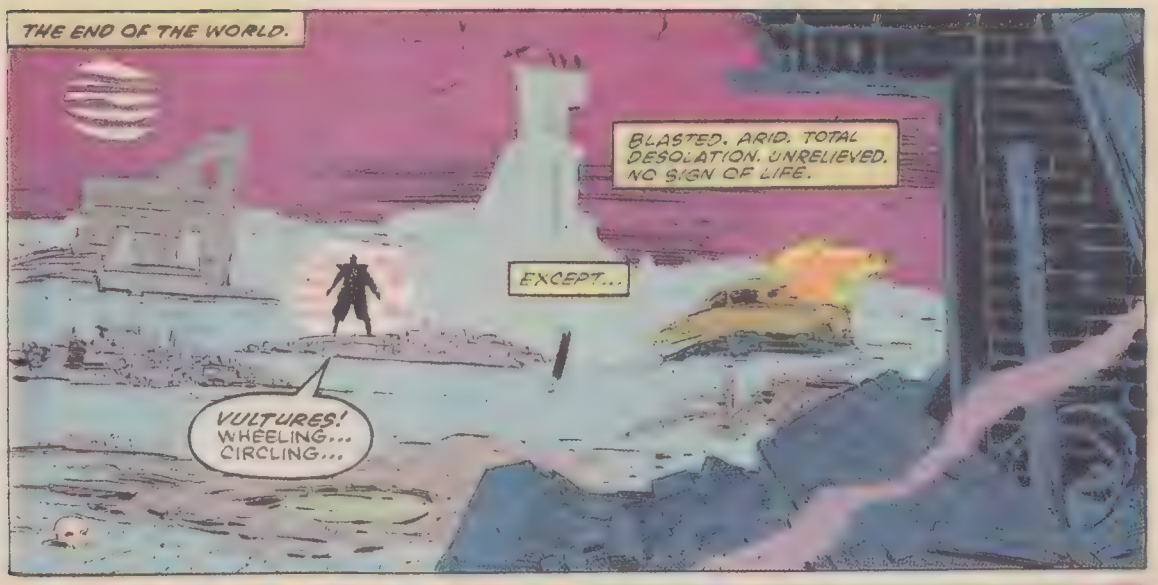
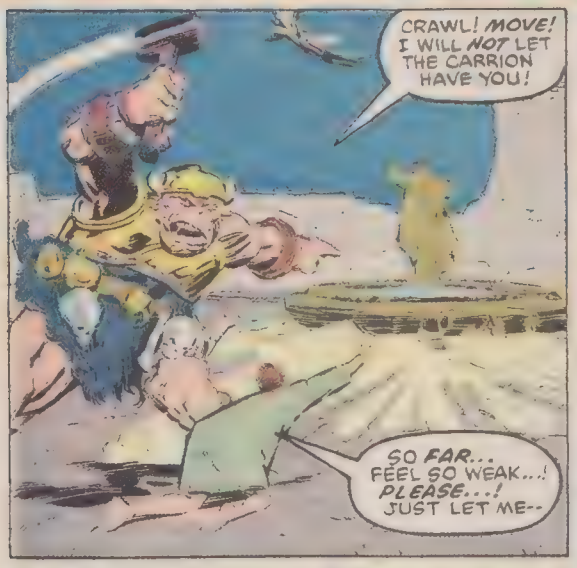
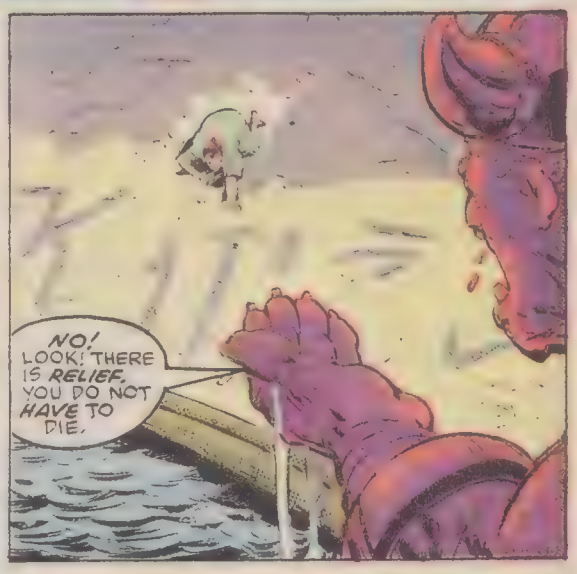
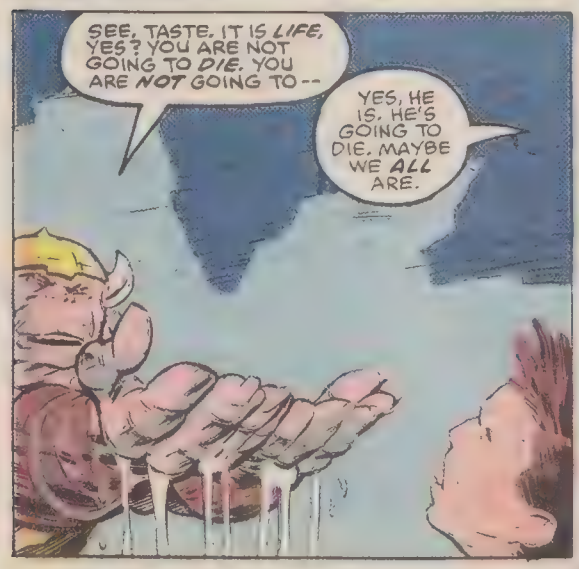
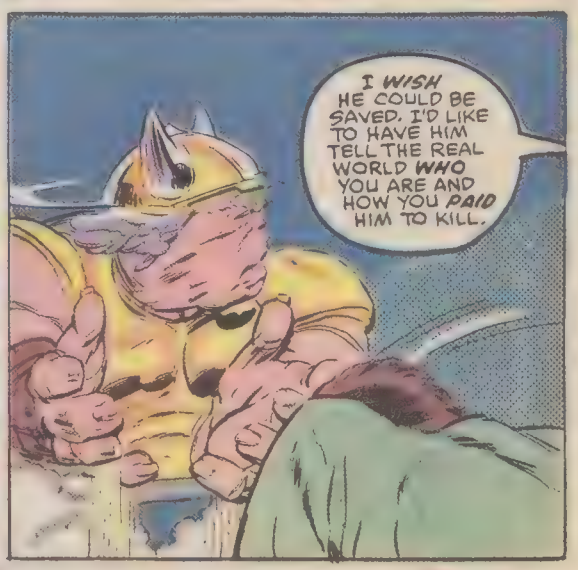

THE END OF THE WORLD.
BLASTED. ARID. TOTAL DESOLATION. UNRELIEVED. NO SIGN OF LIFE.
EXCEPT...
VULTURES! WHEELING... CIRCLING...


CRAWL! MOVE! I WILL NOT LET THE CARRION HAVE YOU!
SO FAR... FEEL SO WEAK...! PLEASE...! JUST LET ME--


NO! LOOK! THERE IS RELIEF. YOU DO NOT HAVE TO DIE.


SEE, TASTE. IT IS LIFE, YES? YOU ARE NOT GOING TO DIE. YOU ARE NOT GOING TO--
YES, HE IS. HE'S GOING TO DIE. MAYBE WE ALL ARE.


I WISH HE COULD BE SAVED. I'D LIKE TO HAVE HIM TELL THE REAL WORLD WHO YOU ARE AND HOW YOU PAID HIM TO KILL.

universe news

Buildings had flat, smooth bottoms back before 1961. No pipes. No wires. No foundations. Occasionally, people who lived in them (usually professional people) were hit by lightning or splashed with chemicals and therefore gained super powers. Immediately, these folks donned costumes and began patrolling the city looking for evildoers. Sometimes, that involved picking up a building or two (exposing the flat, smooth bottom). Frequently they would also catch falling airplanes. The general populace adored them. Often, the mayor, a plump, non-ethnic type (but, of course there *were* no ethnic types) would invite one of these . . . *super heroes* to cut the ribbon at a bridge opening. No one in attendance at these ceremonies, or anywhere else, doubted the integrity, the sincerity, or the *goodness* of the super hero. No one even had a difference of opinion as to what "goodness" was in any given situation. Airplanes apparently were discreet enough not to fall while the super hero was unavoidably detained or asleep. Or, at least, the public was discreet enough not to wonder aloud why Metro Air flight #202 was saved but Central Air flight #61 was allowed to crash. The fact that the super hero, in effect, had decided who would live and who would die by setting his alarm clock ten minutes later one day never occured to him—and the general public apparently assumed that when the super hero was off duty, it was for a good reason. Perhaps the super hero, in his secret identity, was with his girlfriend (who, of course, would have preferred being with the super hero persona but inexplicably was dating a man who seemed to be exactly his opposite). At least, a super hero was spared the ignominy of being in the middle of going to the bathroom when a plane fell. Super heroes never went to the bathroom in early 1961 or before. No one did. How could they? Those buildings had no pipes.

Clearly, a revolution was needed.

During the summer of 1961, Stan Lee, Jack Kirby, Steve Ditko and a number of other awesomely talented people at Marvel Comics created the Marvel Universe, a place where buildings had pipes, people, including super people, behaved more like real human beings, and yes, every once in a while, they went to the bathroom. Off panel, of course. In other words, the Marvel Universe was more like the *real* universe. Sure, it was a *fantasy universe* complete with mer-people inhabiting the oceans, "repulsor rays," and clothes made of "unstable molecules"—elements no less outrageous than those in other comics. However, unlike other companies' comics, Marvel Comics *made sense*.

Startling.

This bold new approach to comics stones seemed radical in the early sixties. Especially, the three-dimensionalizing of the characters. The idea that several pages could be devoted to a teenager and his aunt worrying about their money troubles would have been heresy at any company besides Marvel. The thought that a page or two should be spent showing a young man's exultation in the gloriousness of unaided flight might have gotten you fired elsewhere. At first, anyway. Over the years, every comics company came around and embraced the Marvel philosophy. Some even have done major overhauls of their lines to try to become more like Marvel. Try to find a comics company that *doesn't* do its best to do three-dimensional characters, with human problems and human joys, operating in a logical, internally consistent fantasy world. Like Marvel's. And so it has come to pass that, once again, everyone seems to agree, to a great extent, on how to do comics. Therefore, clearly, a revolution is needed. Again.

During the summer of 1986, Archie Goodwin, Tom DeFalco, a number of other people at Marvel Comics and I created the New Universe. Or, more correctly, we simply decided to put to use a universe hitherto unused in comics. Our *own*. The one we live in. Real pipes. Real people. Real bathrooms. No mer-people. No repulsors. No unstable molecules. In fact, no fantasy or fantastic elements *at all* except for the very few we introduce. Carefully. Does it make sense? You bet. As much as the universe outside your window does. A universe where time passes and things change, and . . . well, you know. You live in it.

Startling.

Jim Shooter
Editor in Chief

CHECKLIST

- ☐ **FANTASTIC FOUR #296**—STAN LEE returns to the comic that started it all to help celebrate the FF's *25th Anniversary!* JIM SHOOTER has written a story so big it had to be scripted by STAN himself, with art by JOHN BUSCEMA, BARRY WINDSOR-SMITH, RON FRENZ, JERRY ORDWAY, KLAUS JANSON, MARC SILVESTRI, AL MILGROM, STEVE LEIALOHA, BOB WIACEK, AL GORDON, JOE RUBINSTEIN and VINCE COLLETTA! Whew! And it doesn't stop there! Every Marvel (and STAR) Comic is joining in the celebration! But it won't be any fun unless you're there, too, so come and join the party!!
- ☐ **CLOAK AND DAGGER #9**—Featuring art by ART ADAMS!
- ☐ **DAREDEVIL #236**—The Black Widow returns, thanks to ANN NOCENTI and BARRY WINDSOR-SMITH
- ☐ **NEW MUTANTS #45**
- ☐ **WEB OF SPIDER-MAN #20**
- ☐ **WEST COAST AVENGERS #14**
- ☐ **CONAN THE KING #37**
- ☐ **G.I. JOE UNIVERSE (Limited Series) #1**—The only place to go to find out everything you need to know about your favorite Joes!
- ☐ **ALPHA FLIGHT #40**—The marriage of Sub-Mariner and Marrina!
- ☐ **AMAZING SPIDER-MAN #282**—With X-Factor!
- ☐ **CAPTAIN AMERICA #323**—Celebrate the Statue of Liberty's centennial with Cap!
- ☐ **LABYRINTH (Limited Series) #1**—A special adaptation of the Jim Henson George Lucas film, starring David Bowie!
- ☐ **FANTASTIC FOUR INDEX #12**—The real story about what happened in issues #199–218!
- ☐ **AMAZING HIGH ADVENTURE #4**—Featuring *three* heart-stopping tales, with art by JOHN BOLTON, STEVE BISSETTE, and JOHN SEVERIN!
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #12**—Continuing with the letter "S."
- ☐ **AVENGERS #273**—Introducing the *new* Masters of Evil!
- ☐ **CONAN THE BARBARIAN #188**
- ☐ **G.I. JOE #53**
- ☐ **INCREDIBLE HULK #325**
- ☐ **MARVEL TALES #193**—Reprinting the first of a series of *Marvel Team-Up* masterpieces by CHRIS CLAREMONT and JOHN BYRNE!
- ☐ **X-MEN #211**—This one has it all! Introducing the Marauders! Crossovers with *X-Factor, Power Pack* and *Thor!* And a major shake-up!
- ☐ **MARVEL SAGA #12**—The Avengers discover Captain America! The X-Men vs. the Blob! The Brotherhood of Evil Mutants! And more!
- ☐ **AMAZING SPIDER-MAN ANNUAL #20**—Featuring the origin of the Iron Man from 2020!
- ☐ **IRON MAN #212**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #120**
- ☐ **THOR #373**—Featuring a major tie-in with *X-Men, X-Factor* and *Power Pack!*
- ☐ **TRANSFORMERS #22**—Introducing the Stuntacons!
- ☐ **X-FACTOR #10**—Welcome new regular artist WALTER SIMONSON! Major cross-over issue with *X-Men, Thor* and *Power Pack!*
- ☐ **CLASSIC X-MEN #3**—Reprinting the death of Thunderbird from *X-Men* #95 and revealing, for the first time, the funeral of Thunderbird!
- ☐ **MARVEL TEAM-UP INDEX #6**—Meet Spidey's partners from issues #99–118!

MARVEL MAGAZINES

- ☐ **MARVEL AGE #44**—The only mag to read for more info about everything you see here! Plus, the complete scoop on the New Universe!
- ☐ **MARVEL FANFARE #29**—Featuring JOHN BYRNE's experimental Hulk story! You have to see it to believe it!
- ☐ **SAVAGE SWORD OF CONAN #129**
- ☐ **SAVAGE TALES #7**
- ☐ **MARVEL SUPERSPECIAL #41: HOWARD THE DUCK**—The official Marvel adaptation of the George Lucas film featuring everybody's favorite fowl! Written by DANNY FINGEROTH. Art by KYLE BAKER.

EPIC COMICS

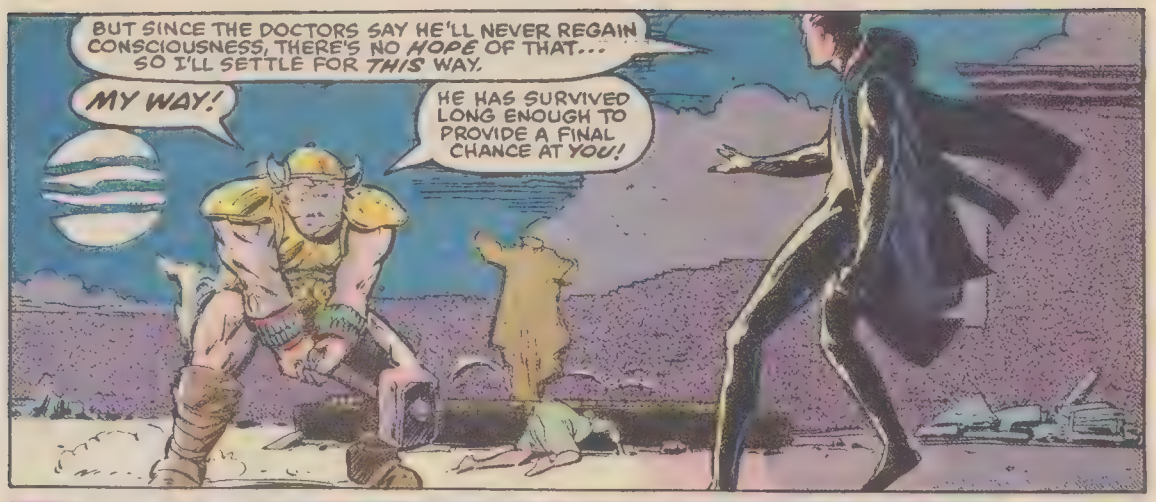
- ☐ **SWORDS OF THE SWASHBUCKLERS #9**
- ☐ **GROO THE WANDERER #21**
- ☐ **BOZZ CHRONICLES #5**—A madman threatens untold destruction!
- ☐ **ELEKTRA: ASSASSIN (Limited Series) #2**—FRANK MILLER (writer) and BILL SIENKIEWICZ (artist) reveal more about the world's deadliest heroine!
- ☐ **ELFQUEST #16**—Into the Forbidden Grove!
- ☐ **STEELGRIP STARKEY (Limited Series) #3**—Globelock!

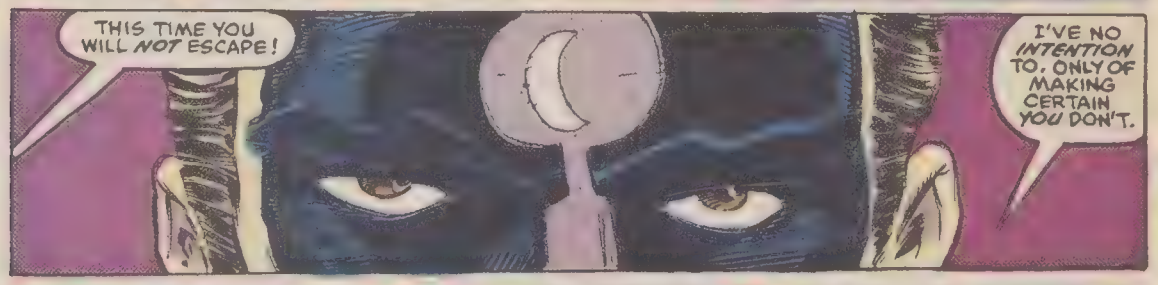
STAR COMICS

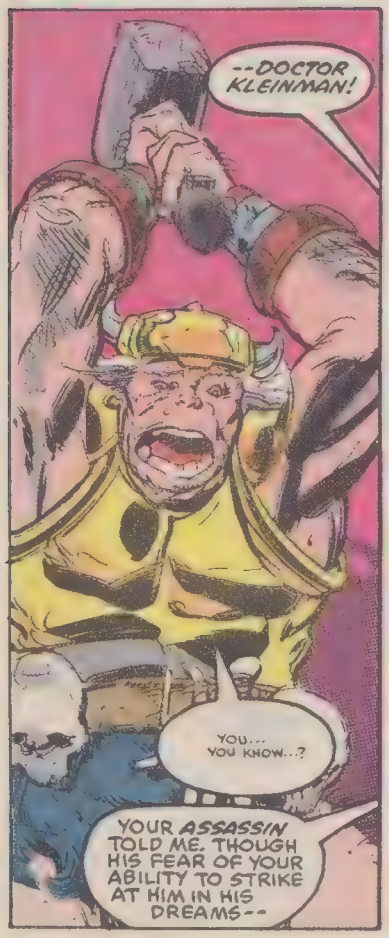
- ☐ **MASTERS OF THE UNIVERSE #4**—Meet Rio Blast and Snout Spout, the good guys! Avoid Rattlor and King Hiss, the bad guys!
- ☐ **PETER PORKER, THE SPECTACULAR SPIDER-HAM #12**
- ☐ **EWOKS #10**—Special crossover issue, featuring the Droids!
- ☐ **HEATHCLIFF #12**—Look out, it's an alien invasion!
- ☐ **MUPPET BABIES #10**—Tornado!
- ☐ **CARE BEARS #7**—Meet the saddest man in the world!
- ☐ **MADBALLS (Limited Series) #3**—Versus the Badballs!

NEW UNIVERSE

- ☐ **D.P. 7 #1**—Written by MARK GRUENWALD. Art by PAUL RYAN and ROMEO TANGHAL.
- ☐ **JUSTICE #1**—Written by ARCHIE GOODWIN. Drawn by GEOF ISHERWOOD and JOE DelBEATO.
- ☐ **KICKERS, INC. #1**—By TOM DeFALCO (writer), RON FRENZ and SAL BUSCEMA (artists).
- ☐ **MERC #1**—Written by PETER DAVID. Drawn by GRAY MORROW.
- ☐ **NIGHT MASK #1**—Written by ARCHIE GOODWIN. Art by TONY SALMONS and BRETT BLEVINS
- ☐ **PSI-FORCE #1**—Written by STEVE PERRY with art by MARK TEXEIRA and KYLE BAKER.
- ☐ **SPITFIRE AND THE TROUBLESHOOTERS #2**—The Troubleshooters get more than they bargained for when they face the Deathtank! Written by GERRY CONWAY with art by HERB TRIMPE and JOE SINNOTT
- ☐ **STAR BRAND #2**—Kenneth Connell's world will never be the same, as he finds out when he is forced to use the power of the Star Brand against terrorists armed with a *nuke!* Guest-starring Spitfire! Brought to you by JIM SHOOTER, JOHN ROMITA, JR. and AL WILLIAMSON!


BUT SINCE THE DOCTORS SAY HE'LL NEVER REGAIN CONSCIOUSNESS, THERE'S NO *HOPE* OF THAT... SO I'LL SETTLE FOR *THIS* WAY.
MY WAY!
HE HAS SURVIVED LONG ENOUGH TO PROVIDE A FINAL CHANCE AT *YOU!*


THIS TIME YOU WILL *NOT* ESCAPE!
I'VE NO *INTENTION* TO. ONLY OF MAKING CERTAIN *YOU* DON'T.

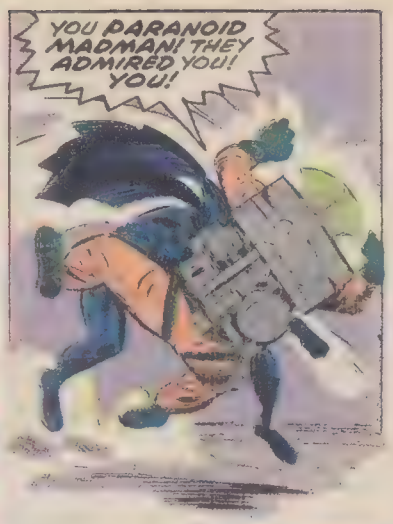

--DOCTOR KLEINMAN!
YOU... YOU KNOW...?
YOUR *ASSASSIN* TOLD ME. THOUGH HIS FEAR OF YOUR ABILITY TO STRIKE AT HIM IN HIS DREAMS--

--MADE HIM *DISGUISE* IT. REMEMBER THE *CEMETERY?* LOT OF GERMAN NAMES THERE.
AND IN GERMAN, *YOUR* NAME LITERALLY MEANS "*SMALL MAN*"--

--THAT'S WHAT A *GNOME* IS. A SMALL, WIZENED CREATURE GIVEN TO PROTECTING HIS *TREASURE HOARD*. ONLY BEING A *BIG THREAT* TO THE ASSASSIN, HE *SAW* YOU LARGE.
IS THAT HOW YOU SAW MY *PARENTS*, HORST KLEINMAN? A BIG THREAT TO *YOUR* TYPE TREASURE?!

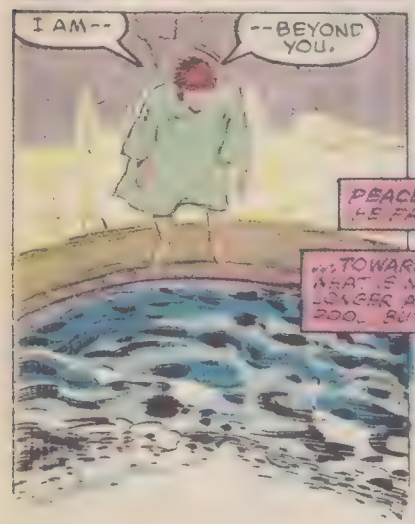
PARENTS...? YOU ARE... THE SON?!

THE ONE THEY WERE SENDING TO THE INSTITUTE TO SPY ON ME...! TO LEARN MY SECRET OF MOVING IN DREAMS!
THEY HAD TO DIE FOR SUCH A--


YOU PARANOID MADMAN! THEY ADMIRED YOU! YOU!

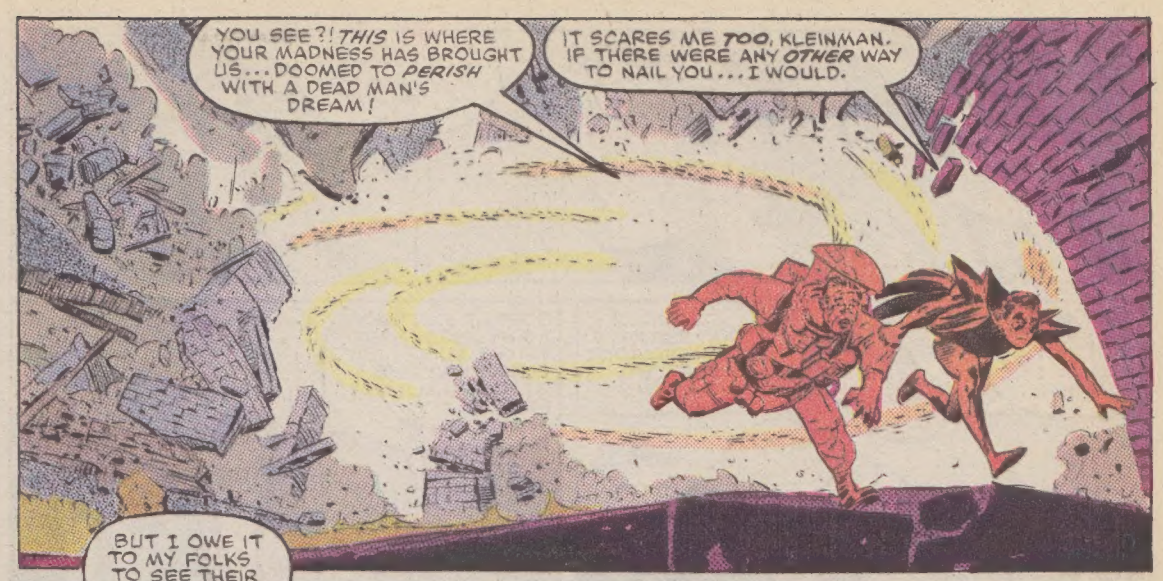
IT IS YOU WHO ARE MAD. LOOK!
RUMBLE

WHILE YOU RANT AND ACCUSE...THE END IS UPON US!
STOP! YOU MUST NOT GIVE IN! I FORBID YOU TO--
YOU CANNOT FORBID, AT LAST--

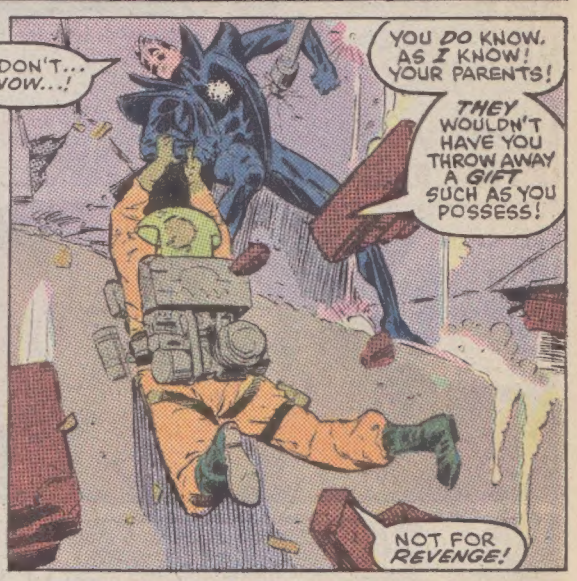

I AM--
--BEYOND YOU.
PEACEFULLY, HE FALLS...
...TOWARD WHAT IS NO LONGER A POOL, BUT...

KRAKA-BOOM!

...A SWIRLING, GROWING ABYSS.


YOU SEE?! THIS IS WHERE YOUR MADNESS HAS BROUGHT US... DOOMED TO PERISH WITH A DEAD MAN'S DREAM!
IT SCARES ME TOO, KLEINMAN. IF THERE WERE ANY OTHER WAY TO NAIL YOU... I WOULD.

BUT I OWE IT TO MY FOLKS TO SEE THEIR MURDERER PUNISHED!
IF YOU TRULY BELIEVE THAT, REMSEN, WHY DO YOU AVOID THE ABYSS... WHY DO YOU NOT DROP ME INTO IT?

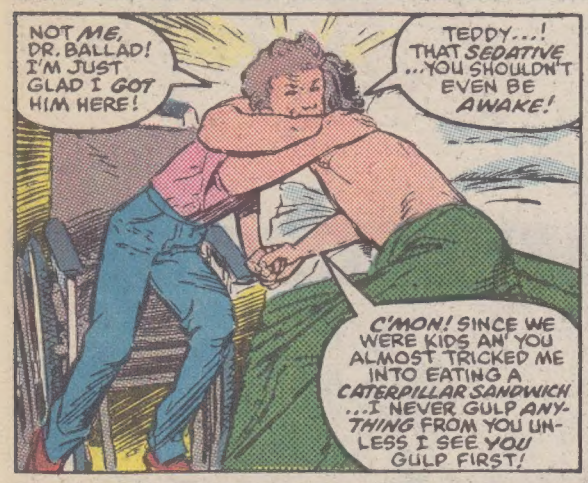

I DON'T... KNOW...!
YOU DO KNOW, AS I KNOW! YOUR PARENTS!
THEY WOULDN'T HAVE YOU THROW AWAY A GIFT SUCH AS YOU POSSESS!
NOT FOR REVENGE!

GOD. I HATE HIM. I HATE HIM, BUT ...HE'S RIGHT.
NO MATTER. TOO LATE.
NO! YOU USE NO MACHINES, DEVICES AS I DO! YOUR MIND BROUGHT YOU... MAKE IT TAKE US BACK!

TOO STRONG. DREAM'S WAY TOO STRONG. N-NO... ESCAPE. NOT WHEN I DON'T HAVE --
--TEDDY!

AND THE ABYSS RISES TO TEAR US APART.

BUT...
I'M... OUT OF IT! A-ALIVE!
AND IF WE ALL WEREN'T SO RELIEVED, WE'D BE FURIOUS, KEITH.


NOT ME, DR. BALLAD! I'M JUST GLAD I GOT HIM HERE!
TEDDY...! THAT SEDATIVE ...YOU SHOULDN'T EVEN BE AWAKE!
C'MON! SINCE WE WERE KIDS AN' YOU ALMOST TRICKED ME INTO EATING A CATERPILLAR SANDWICH ...I NEVER GULP ANYTHING FROM YOU UNLESS I SEE YOU GULP FIRST!

GUESS I SAW TOO MANY DEATH WISH FLICKS, LUCIAN. BUT WHATEVER I'VE BECOME SINCE THAT BOMB BLAST... I'M NOT A KILLER.

HORST KLEINMAN'S A CRAZY, BITTER OLD MAN. IT WAS PITIFUL TO SEE HIM GO ...NOT MUCH ELSE.
THEODORA BROKE THE DREAM'S HOLD DRAWING YOU BACK, KEITH.
WE CAN'T BE CERTAIN IT DIDN'T HELP KLEINMAN AS WELL. BUT THAT'S FOR THE FUTURE.

MEANWHILE, HE WAS CORRECT ABOUT THE GIFT YOU HAVE. AND THE MOST IMPORTANT THING NOW IS FOR YOU AND TEDDY TO CONSIDER--
--THE BEST WAY THAT GIFT CAN BE USED.

ZURICH.
LIFE SIGNS HAVE STABILIZED. HE WILL RECOVER.
BUT HOW WILL HE REACT ABOUT THE EQUIPMENT--
--BLOWN UP IN THE STRAIN OF RECOVERING HIM?

WHAT ELSE? HE WILL INSIST WE REBUILD.

It has two wheels, two sources of power and can go from 0 to 192 in just one shift. But instead of riding it, you strap it over your shoulder. Because this machine is so powerful, it can take you places just standing still.
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Wilson® Autograph "Point Maker®" Official Basketball	75		
Wilson® "Silver Bullet" Official Soccerball, Check size desired: ☐ #4 ☐ #5	114		
Wilson® "Indestructo®" Official Volleyball	75		
Wilson® "The Bullet" Official Leather Football with Tee	108		
Set of 2 Terrycloth Wristbands	15		
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